

The Chiltern Choir *Autumn Concert* *2006*

Greetings from the Chair

A very warm welcome to our Autumn concert, and to our first performance of the very successful and popular new work by Karl Jenkins – *The Armed Man: A Mass for Peace*.

First performed in 2000, Jenkins' mass takes its title and main theme from a fifteenth century French song *L'homme Armé*. It uses both sacred and secular texts within the framework of the Christian mass and includes passages by Malory, Dryden, Swift, Kipling and Tennyson, and from the Koran and the Hindu Mahabharata, as well as words by a survivor of Hiroshima. The music is equally eclectic, drawing on a range of musical styles including a muezzin's call to prayer, Palestrina and Brazilian drum rhythms. This powerful and compelling account of the descent into, and terrible consequences of, war is – sadly – all too relevant at the end of 2006.

Our concert also includes a tribute to Mozart as we celebrate his glorious music, just a week before the 250th anniversary of his death, with a performance of *Vesperae Solennes de Confessore*.

We hope that you will enjoy this concert, and also that we will see you at our Christmas concert on Saturday 9th December at 5.00 pm – carols and readings for all the family (see page 16).

Gillian Pugh 01923 285505



This Evening's Programme

Vesperae Solennes de Confessore

Wolfgang Amadeus Mozart

1. Chorus

Dixit Dominus (Psalm 109/110)

Dixit Dominus Domino meo, sede a dextris meis, donec ponam inimicos tuos scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae in splendoribus sanctorum: ex utero ante luciferum genui te.

Juravit Dominus et non poenitebit eum: Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Dominus, a dextris tuis confregit in die irae suae reges.

Judicabit in nationibus, implebit ruinas: conquassabit capita in terra multorum.

De torrente in via bibet, propterea exaltabit caput.

Gloria Patri, et Filio, et Spiritui Sancto, sicut erat in principio, et nunc, et semper, et in saecula saeculorum.

Amen.

The Lord said unto my Lord, sit thou on my right hand, until I make thine enemies thy footstool.

The Lord shall send the rod of thy power out of Sion: be thou ruler, even in the midst among thine enemies.

In the day of thy power shall the people offer thee free-will offerings with an holy worship: the dew of thy birth is of the womb of the morning.

The Lord swore, and will not repent:

Thou art a priest forever after the order of Melchisedech.

The Lord upon thy right hand shall wound even kings in the day of his wrath.

He shall judge among the heathen; he shall fill the places with the dead bodies, and smite in sunder the heads over diverse countries.

He shall drink of the brook in the way: therefore shall he lift up his head.

Glory be to the Father, and to the Son, and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end.

Amen.

2. Chorus with Soloists

Confitebor (Psalm 111)

Confitebor tibi Domine in toto corde meo: in consilio justorum et congregatione.

Magna opera Domini: exquisita in omnes voluntates ejus.

Confessio et magnificentia opus ejus: et justitia ejus manet in saeculum saeculi.

Memoriam fecit mirabilium suorum, misericor, et miserator et justus: escam dedit timentibus se.

Memor erit in saeculum testamenti sui:

Virtutem operum suorum annuntiabit populo suo, ut det illis hereditatem gentium.

I will give thanks unto the Lord with my whole heart: secretly among the faithful, and in the congregation.

The works of the Lord are great: sought out of all of them that have pleasure therein.

His work is worthy to be praised, and had in honour: and his righteousness endureth forever.

The merciful and gracious Lord hath so done his marvellous works, that they ought to be had in remembrance. He hath given meat unto them that fear him:

He shall ever be mindful of his covenant.

He hath shewed his people the power of his works: that he may give them the heritage of the heathen.

Opera manuum ejus veritas et judicium.
 Fidelia omnia mandata ejus.
 Confirmata in saeculum saeculi: facta in
 veritate et aequitate.
 Redemptionem misit Dominus populo suo:
 mandavit in aeternum testamentum suum.
 Sanctum et terribile nomen ejus.
 Initium sapientiae timor Domini;
 intellectus bonus omnibus facientibus
 eum: laudatio ejus manet in saeculum
 saeculi.
 Gloria Patri, et Filio, et Spiritui Sancto, sicut
 erat in principio, et nunc, et semper, et in
 saecula saeculorum. Amen.

The works of his hands are verity and
 judgement: all his commandments are true.
 They stand fast for ever and ever: and are done
 in truth and equity.
 He sent redemption unto his people:
 He hath commanded his covenant for ever.
 Holy and reverend is his name.
 The fear of the Lord is the beginning of
 wisdom: a good understanding have all they
 that do thereafter; the praise of it endureth
 forever.
 Glory be to the Father, and to the Son, and to
 the Holy Ghost, as it was in the beginning, is
 now, and ever shall be, world without end.
 Amen.

3. *Chorus with Soloists* **Beatus vir** (*Psalm 112*)

Beatus vir qui timet Dominum,
 in mandatis ejus volet nimis.
 Potens in terra erit semen ejus,
 generatio rectorum benedicetur;
 gloria et divitiae in domo ejus:
 Et justitia ejus manet in saeculum saeculi.
 Exortum est in tenebris lumen rectis:

Misericors, et miserator, et justus.
 Jucundus homo qui miseretur et
 commodat, disponet sermones suos in
 judicio:
 Quia in aeternum non commovebitur.
 In memoria aeterna erit justus:

Ab auditione mala non timebit.
 Paratum cor ejus sperare in Domino;
 (confirmatum est cor ejus;) non
 commovebitur donec despiciat inimicos
 suos.
 Dispersit, dedit pauperibus:

Justitia ejus manet in saeculum saeculi:
 Cornu ejus exaltabitur in gloria.
 Peccator videbit, et irascetur,
 dentibus suis fremet et tabescet:
 Desiderium peccatorum peribit.
 Gloria Patri, et Filio, et Spiritui Sancto, sicut
 erat in principio, et nunc, et semper, et in
 saecula saeculorum.
 Amen.

Blessed is the man that feareth the Lord:
 He hath great delight in his commandments;
 his seed shall be mighty on earth:
 The generation of the faithful shall be blessed;
 riches and plenteousness shall be in his house:
 and his righteousness endureth forever.
 Unto the godly there ariseth up light in the
 darkness:
 He is merciful, loving, and righteous.
 A good man is merciful and lendeth:
 And will guide his words with discretion;
 for he shall never be moved:
 And the righteous shall be had in everlasting
 remembrance:
 He will not be afraid of any evil tidings.
 His heart standeth fast, and believeth in the
 Lord; (His heart is established;) and will not
 shrink until he see his desire upon his enemies.
 He hath dispersed abroad, and given to the
 poor:
 And his righteousness remaineth forever;
 his horn shall be exalted with honour.
 The ungodly shall see it, and it shall grieve him:
 He shall gnash with his teeth, and consume
 away; the desire of the ungodly shall perish.
 Glory be to the Father, and to the Son, and to
 the Holy Ghost, as it was in the beginning, is
 now, and ever shall be, world without end.
 Amen.

4. *Chorus*

Laudate pueri (*Psalm 113*)

*Laudate pueri Dominum:
laudate nomen Domini.
Sit nomen Domini benedictum, ex hoc
nunc, et usque in saeculum.
A solis ortu usque ad occasum,
laudabile nomen Domini.
Excelsus super omnes gentes Dominus, et
super coelos gloria ejus.
Quis sicut Dominus Deus noster, qui in altis
habitat
et humilia respicit in coelo et in terra?*

*Suscitans a terra inopem, et de stercore
erigens pauperem;
ut collocet eum cum principibus populi sui.*

*Qui habitare facit sterilem in domo, matrem
filiorum laetantem.
Gloria Patri, et Filio, et Spiritui Sancto, sicut
erat in principio, et nunc, et semper, et in
saecula saeculorum. Amen.*

Praise the Lord, ye servants:
O praise the Name of the Lord,
Blessed be the Name of the Lord: from this
time forth for evermore.
The Lord's Name is praised: from the rising up
of the sun unto the going down of the same.
The Lord is high above all heathen: and his
glory above the heavens.
Who is like unto the Lord our God, that hath
his dwelling so high,
And yet humbleth himself to behold the things
that are in heaven and earth?
He taketh up the simple out of the dust and
lifteth the poor out of the mire:
That he may set him with the princes; even
with the princes of the people.
He maketh the barren woman to keep house:
and to be a joyful mother of children.
Glory be to the Father, and to the Son, and to
the Holy Ghost, as it was in the beginning, is
now, and ever shall be, world without end.
Amen.

5. *Soprano Solo and Chorus* *Laudate Dominum* (*Psalm 117*)

*Laudate Dominum omnes gentes:
laudate eum omnes populi;
quoniam confirmata est super nos
misericordia ejus, et veritas Domini manet
in aeternum.
Gloria Patri, et Filio, et Spiritui Sancto, sicut
erat in principio, et nunc, et semper, et in
saecula saeculorum. Amen.*

O praise the Lord, all ye heathen:
praise him all ye nations;
for his merciful kindness is ever more and more
towards us: and the truth of the Lord endureth
forever.
Glory be to the Father, and to the Son, and to
the Holy Ghost, as it was in the beginning, is
now, and ever shall be, world without end.
Amen.

6. *Chorus and Soloists* *Magnificat* (*Luke 1:46-55*)

*Magnificat anima mea Dominum, et
exultavit spiritus meus in Deo salutari meo;
quia respexit humilitatem ancillae suae.*

*Ecce enim ex hoc beatam me dicent
omnes generationes,
Quia fecit mihi magna qui potens est: et
sanctum nomen ejus.
Et misericordia ejus a progenie in
progenies timentibus eum.*

My soul doth magnify the Lord, and my spirit
hath rejoiced in God my Saviour,
for he hath regarded the lowliness of his
handmaiden.
For behold, from henceforth all generations
shall call me blessed,
For he that is mighty hath magnified me, and
holy is his name.
And his mercy is on them that fear him
throughout all generations.

*Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.*

*Deposuit potentes de sede, et exaltavit
humiles;
esurientes implevit bonis: et divites dimisit
inanes.*

*Suscepit Israel puerum suum, recordatus
misericordiae suae; sicut locutus est ad
patres nostros, Abraham et semini ejus in
saecula.*

*Gloria Patri, et Filio, et Spiritui Sancto, sicut
erat in principio, et nunc, et semper, et in
saecula saeculorum. Amen.*

He hath shewed strength with his arm:
he hath scattered the proud in the imagination
of their hearts.

He hath put down the mighty from their seat
and hath exalted the humble and meek;
he hath filled the hungry with good things and
the rich he hath sent empty away.

He remembering his mercy hath holpen his
servant Israel, as he promised to our
forefathers, Abraham and his seed forever.

Glory be to the Father, and to the Son, and to
the Holy Ghost, as it was in the beginning, is
now, and ever shall be, world without end
Amen.

INTERVAL

during which refreshments will be served in the hall

The Armed Man. A Mass for Peace

Nat Jenkins

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1. Chorus

The Armed Man

Text: C15th song *L'Homme Armé*

*L'homme, l'homme, l'homme armé,
L'homme armé
L'homme armé doit on douter, doit on
douter?
On a fait partout crier,
Que chacun se viegne armer
D'un haubregon de fer.*

The man, the man, the armed man,
The armed man
The armed man should be feared, should be
feared.
Everywhere it has been proclaimed
That each man shall arm himself
With a coat of iron mail.

2.

Call to Prayers (Adhaan)

*Allahu Akbar (four times)
Ashhadu an la ilaha illa Allah (twice)

Ashadu anna Muhammadan Rasool Allah
(twice)
Hayya 'ala-s-Salah (twice)
Hayya 'ala-l-Falah (twice)
Allahu Akbar (twice)
La ilaha illa Allah*

Allah is Great
I bear witness that there is no god except the
One God (Allah).
I bear witness that Muhammad is the
messenger of Allah.
Hurry to the prayer (Rise up for prayer)
Hurry to success (Rise up for Salvation)
Allah is Great
There is no god except the One God (Allah)

3. *Soprano Solo and Chorus* ***Kyrie***

*Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.*

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

4. *Tenor and Bass Chorus* ***Save Me from Bloody Men***

Text: From Psalms 56 and 59

*Be merciful unto me, O God:
For man would swallow me up.
He fighting daily oppresseth me.
Mine enemies would daily swallow me up:
For they be many that fight against me.*

*O thou most high.
Defend me from them that rise up against
me.
Deliver me from the workers of iniquity,
And save me from bloody men.*

5. *Chorus* ***Sanctus***

*Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of hosts.
The heavens and earth are filled with thy glory.
Hosanna in the highest.

6. *Chorus* ***Hymn Before Action***

The words of Rudyard Kipling are set to music and reproduced by permission of A P Watt Ltd on behalf of The National Trust for Places of Historical Interest or Natural Beauty.

*The earth is full of anger,
The seas are dark with wrath,
The Nations in their harness
Go up against our path:
Ere yet we loose the legions
Ere yet we draw the blade,
Jehovah of the Thunders,
Lord God of Battles, aid!*

*High lust and froward bearing,
Proud heart, rebellious brow
Deaf ear and soul uncaring,
We seek Thy mercy now!
The sinner that forswore Thee,
The fool that passed Thee by,
Our times are known before Thee,
Lord, grant us strength to die!*

7. *Chorus* ***Charge***

Text: John Dryden/Jonathan Swift

*The trumpet's loud clangour
Excites us to arms
With shrill notes of anger,
And mortal alarms.*

How blest is he who for his country dies.

*The double double beat
Of the thundering drum
Cries Hark! the foes come;
Charge, charge, 'tis too late to retreat!*

How blest is he who for his country dies.

*The double double beat
Of the thundering drum
Cries Hark! the foes come;
Charge, charge, 'tis too late to retreat!*

CHARGE!

8. *Soloists and Chorus* ***Angry Flames***

Text: Toge Sankichi - Hiroshima witness

*Pushing up through smoke
From a world half darkened by
overhanging cloud,
The shroud that mushroomed out
And struck the dome of the sky,
Black, red, blue,
Dance in the air,
Merge,
Scatter glittering sparks already tower over
the whole city.*

*Quivering like seaweed
The mass of flames spurts forward.
Popping up in the dense smoke,
Crawling out
Wreathed in fire,
Countless human beings on all fours
In a heap of embers that erupt and subside,
Hair rent,
Rigid in death,
There smoulders a curse.*

9. *Chorus* ***Torches***

Text: The Mahābhārata. Translation © Copyright 2000 by the Trustees of the Armouries.

*The animals scattered in all directions,
screaming terrible screams.
Many were burning, others were burnt.
All were shattered and scattered mindlessly,
their eyes bulging.
Some hugged their sons, others their
fathers and mothers,
unable to let them go, and so they died.*

*Others leapt up in their thousands,
faces disfigured and were consumed by the
fire.
Everywhere were bodies squirming on the
ground,
wings eyes and paws all burning.
They breathed their last as living torches.*

10. *Chorus* ***Agnus Dei***

*Agnus dei, qui tollis peccata
mundi dona eis requiem.*

O Lamb of God, that takest away the sins
of the world, Grant us peace.

11. *Soprano Solo* ***Now the Guns have Stopped***

Text: Guy Wilson © Copyright 2000 by the Trustees of the Armouries.

*Silent,
So silent now,
Now the guns have stopped.
I have survived all,
I who knew I would not.
But now you are not here.
I shall go home, alone;*

*And must try to live life as before
And hide my grief.
For you, my dearest friend,
Who should be with me now,
Not cold, too soon,
And in your grave,
Alone.*

12. *Chorus* ***Benedictus***

*Benedictus qui venit in nomine
Domini.
Hosanna in excelsis.*

Blessed is he that cometh in the name of the
Lord.
Hosanna in the Highest.

13. *Soloists and Chorus* ***Better is Peace***

Text: Sir Thomas Mallory/Anon/Alfred Lord Tennyson/Revelations 21.4

*Better is peace than always war
And better is peace than evermore war*

*L'homme, l'homme, l'homme armé,
L'homme armé
L'homme armé doit on douter, doit on
douter?*

*Ring out the thousand wars of old
Ring in the thousand years of peace*

*Ring out the old ring in the new.
Ring, happy bells across the snow;
The year is going let him go;
Ring out the false ring in the true*

*Ring out the old shapes and foul disease,
Ring out the narrowing lust of gold;
Ring out the thousand years of old,
Ring in the thousand years of peace.*

*Ring in the valiant man and free,
The larger heart, the kindlier hand.
Ring out the darkness of the land;
Ring in the Christ that is to be.*

*The year is going let him go;
Ring out the false ring in the true*

*God shall wipe away all tears
And there shall be no more death,
Neither sorrow nor crying,
Neither shall there be any more pain.
Praise the Lord.*



Programme Notes

Michael Mizgailo-Cayton

Vesperae Solennes de Confessore K. 339 (1781) Mozart

Wolfgang Amadeus Mozart, born in 1756, has for two hundred and fifty years been revered as one of the world's all time geniuses. He began writing masterpieces before he was ten years old and went on to compose some of the world's most well-known, and best-loved melodies.

This evening we begin our concert with Mozart's *Vesperae Solennes de Confessore*. The work was written to be performed in Salzburg Cathedral in 1781 but there is no record of the identity of the "Confessor" Saint in the title. The Office of Vespers consists of five psalms and the Magnificat. This work is energetic and exhilarating, the "Solennes" ("solemn") refers to the composition type, not to the content. In this context, "serious" is a closer translation, and means that the work is intended for orchestra, chorus, and soloists, not for lone piano or organ accompaniment. The fifth psalm is the beautiful *Laudate Dominum* for Soprano solo and chorus, often heard as a single piece.

***The Armed Man: A Mass for Peace* Jenkins**

This piece was commissioned from Karl Jenkins by the Royal Armouries Museum in Leeds for the Millennium celebrations and was initially dedicated to victims of the Kosovo crisis. Like Benjamin Britten's War Requiem before it, it is essentially an anti-war piece. Also like Britten's work, this piece is based on the Christian Mass which he combines with other sources, principally the fifteenth century folk song *L'Homme Armé* in the first and last movements. The text includes words from the Islamic call to prayer, the Bible (e.g. the Psalms and Revelation), the Ordinary of the Mass (e.g. *Kyrie Eleison, Sanctus*), texts from authors such as Rudyard Kipling and Alfred Lord Tennyson, as well as a survivor of the Hiroshima bombing.

The work begins with a representation of marching feet, overlaid later by the shrill tones of a piccolo emulating the flutes of a military band. It stirs images of the Napoleonic age, of "Redcoats" and war being glorious. The Sanctus seems to continue this theme as God is praised even as we proceed into war. Perhaps this is symbolic of "holy war" – God is on our side. Kipling's *Hymn before Action* stirs the listener much as Roman gladiators would with their "We, who are about to die, salute you, Caesar." Then the charge with blaring trumpets, crashing drums ending in the agonised screams of the dying. This is followed by an eerie silence, broken by the evocative sound of a lone trumpet playing the Last Post.

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This Evening's Performers

Director of Music: Michael Mizgailo-Cayton...

...began his musical career at the age of sixteen as a bandsman in the Grenadier Guards. After serving almost nine years he went on to study music at the Royal College of Music in London where he was awarded several prizes for conducting, accompaniment and improvisation. He was as awarded a studentship supported by the Worshipful Company of Fishmongers to study as the Post Graduate Repetiteur for the London School's Opera at the RCM and at the same time became the first recipient of the Millennium Organ Scholarship at the Royal Hospital in Chelsea.

Since leaving the college Michael has enjoyed a varied career as an organ recitalist, choral director and composer. He made his debut as an organ recitalist in Westminster Abbey in January 2000 and has since performed all over the United Kingdom in cathedrals and parish churches. This is Michael's third season as Musical Director of the Chiltern Choir and he also holds the position of Director of Music at St. John's Wood Church in London where he directs the church's critically acclaimed choir. During the course of his career Michael has toured extensively to Europe, the far East and America and has been involved in several recordings and broadcasts for the BBC. His compositions are published with 'Redemptorist Publications'.

Soprano: Katherine Bond...

...graduated from Cardiff University with First Class Honours in Music, and last year from the Royal Academy of Music Opera course with a DipRAM, supported by The Worshipful Company of Musicians and Making Music. She studies with Noelle Barker and Clara Taylor and has participated in masterclasses with Malcolm Martineau, Barbara Bonney and Renée Fleming.

Recent solo concert appearances include Bach's *Magnificat* (Snape Maltings), Mozart's *Requiem* (St Martin in the Fields & Dunblane Cathedral), & Scarlatti *Stabat Mater* (St John's Smith Square). For the Omaggio Festival (RA/South Bank) she performed Berio's *Sequenza III* in concert and on Radio 3's 'In Tune' and she guests on the newly released Copland & his Contemporaries CD with The Choir of New College Oxford. Opera performances include Lucietta in Wolf-Ferrari's *I quattro rusteghi*, Papagena *Die Zauberflöte* and title role in Massenet's *Cendrillon* (all with RAO), as well as Aricie *Hippolyte et Aricie* (Welsh National Youth Opera), *Cis Albert Herring* (Britten-Pears Young Artists) and *Genius Der Stein der Weisen* (Garsington Opera).

Katherine looks forward to performances of Schumann's *Myrten* in Cambridge, Mozart's *Exsultate jubilate* & *Requiem* in London, Bach's *B Minor Mass* in Bedford, Clomiri in Handel's *Imeneo* (Cambridge Handel Opera) and Rose in Delibes' *Lakmé* (Opera Holland Park).

Alto: Claire Wicks...

...studied French and German at Girton College, Cambridge where she held a Choral Scholarship and the College Music Scholarship. After teaching languages she went on to study at Trinity College of Music, completing the Advanced Postgraduate Diploma in Vocal Studies with Distinction in 2001. She now studies with William Hancox, specialising in the Lieder and European Song repertoire.

Claire is an experienced singing teacher having taught singing at Dame Alice Owen's School, Hertfordshire as well as at the London College of Music Junior Department. She combines this with her own singing and with teaching languages. She has been a member of the St John's Wood Church professional octet since 2001.

Claire enjoys Oratorio performance and solo work includes: Bach *Christmas Oratorio* and Haydn *Seven Last Words* with the East Sussex Chamber Orchestra; Bach *St Matthew Passion*; Haydn *Nelson Mass*; Mozart and Duruflé *Requiem*; Vivaldi *Gloria*; Monteverdi *Vespers 1610*. Recital Programmes at Sutton House, London and St Paul's, Covent Garden have included: Rossini *La Regata Veneziana*; Debussy *Chansons de Bilitis*; Duparc *Chansons*; De Falla *Siete Canciones Populares Espanolas*. Plans for 2007 include a recital of Spanish folksongs with guitarist Xuefei Yang.

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Tenor: David Knight...

...studied Music and Business Studies at Roehampton Institute, London and graduated with a 2:1 degree. He currently studies singing with Nicholas Powell in London. Before going to University he was a chorister and later a Gentleman of the Cathedral Choir at Blackburn Cathedral.

Whilst at University David started singing on the professional church circuit in London and sings regularly at a number of the London Churches. In September 2004 David took on the duties of a Lay clerk at Southwark Cathedral. David performs regularly with Oxford Camerata under the direction of Jeremy Summerly and many of the London choirs including Holst Singers, conducted by Stephen Layton, as well as other choirs around the country and abroad.

Recent solo projects have included: *Rachmaninov Vespers*, Rossini *Petite Messe Solennelle*, Mendelssohn *Elijah*, Bach *St. John Passion* (Evangelist and Arias), Schnittke *Requiem*, Mozart *Requiem*, Handel's *Messiah*, and Monteverdi *Vespers*. Recent recordings include two discs for Naxos with Oxford Camerata (dir. Jeremy Summerly) of sacred music by Nicolaus Gombert and Thomas Tallis, Decca recording of Best of John Tavener including part of *The Veil of the Temple* (Holst Singers), Hyperion recording of choral music by Pierre Villette to be released soon.

Whilst not singing, David can be found working for a leading London international law firm in a finance role.

Bass: Will Dawes...

...received his initial musical training as a chorister at St George's Chapel, Windsor Castle. Following a music scholarship to Wellington College, he became a Choral Scholar at St Mary's Episcopal Cathedral, Edinburgh. Whilst at University of Edinburgh, he was a member of all the major orchestras and choirs and was Leader and Assistant Conductor of the Symphony Orchestra. On graduating, he was awarded the Keasbey Prize for outstanding service to the musical life of the University and City of Edinburgh.

Will is recent graduate of the Royal Academy of Music where he studied Choral Direction and Voice at the under the guidance of Patrick Russill and David Lowe. There, he took part in masterclasses with the BBC Singers, David Hill, Timo Nuorane and Stephen Layton and was awarded the Thomas Armstrong Prize for Choral Direction.

From 2004 to 2006, Will was the first Lascelles Scholar to the Amersham and Chesham Bois Choral Society, assisting in rehearsals and conducting part of the concerts. He is now the current Musical Director of the Henley Choral Society, Conductor of the Damon Singers, Conductor of the Cappella Singers of Upminster, Chorusmaster for Opera UK and the director of the newly formed chamber choir, Capricorn.

In May 2006, Will conducted the Choir of London in their tour of Israel and Palestine, conducting concerts with several local choirs in the Galilee, Ramallah and also at St Anne's Church, Jerusalem. He stepped in at very short notice to conduct the 50th anniversary concerts of the Jerusalem Chorus when their Palestinian Conductor was turned back from an Israeli checkpoint.

Outside of London, he is the director of Edinburgh Camerata with which he has conducted works ranging from Penderecki *Stabat Mater* to Parry *Songs of Farewell* as well as Rachmaninov *All Night Vigil* and the Martin Mass for double choir. He recently made his debut with the RAM Chamber Choir, the Rodolfus Choir and the National Youth Choirs of Great Britain.

As a singer, Will made his debut with the Dunedin Consort in 2002 and with the Oxford Camerata in 2006 and has appeared as a soloist with the Scottish Chamber Choir, Edinburgh Symphony Baroque and the National Youth Choir of Great Britain. In London, he can often be seen singing with the Choir of St Peter's, Eaton Square, and the Choir of London. Recent solo highlights include Adams *The Wound Dresser*, Barber *Dover Beach*, Orff *Carmina Burana* and Vaughan Williams *Fantasia on Christmas Carols*.

The Chiltern Symphonia:

Leader - Mary Tyler. Continuo - Christopher Cromar



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Judith Essery
Annie Facer
Jenny Gorsuch
Claire Grant
Anne Grove
Mary Greene
Jill Haslam
Sue Kestevan
Sue Lloyd
Janet Lowndes
Patricia Parkes
Stefanie Robinson
Margaret Ross
Angela Sedgwick
Lyndsay Ward
Gillian Watson

Gillian Westford
Anne Wilson

Altos

Angela Bartholomew
Kate Carter
Roy Cottrell
Jill Double
Cathrien Dyas
Philippa Goss
Sylvia Lawman
Joan Martin
Amanda Newcomb
Liz Pendered
Freda Pickard
Gillian Pugh
Averil Rossiter
Brenda Tomsett
Susan Treanor
Jenny West

Tenors

Jim Darby
Bill Gillott
Andrew Grant
Chris Ingham
John Knight
Colin Parkes

Basses

Mike Currey
Steven Frank
Malcolm Gaudie
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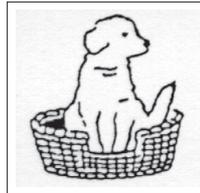
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The following people have been made honorary members in recognition of their extended service to the choir:

<i>Mr G. Avory</i>	<i>Mr D. Chesterman</i>	<i>Mr D. Treanor</i>
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