



Conductor Michael Cayton

In Paradisum



Saturday 27 June 2015

St Mary's Church, Rickmansworth

Welcome from the Chair

A warm welcome to *In Paradisum*, our concert of sacred music from France. Many of you will be familiar with the two works by Fauré – his *Requiem* and the *Cantique de Jean Racine* – which we have sung before. We hope you will also enjoy the other works in tonight's concert: the Duruflé *Motets*, Messiaen's *O sacrum convivium*, Saint-Saëns' *Ave Maria*, Poulenc's *Salve Regina* and Franck's *Panis Angelicus*. A real feast of music from France.

We welcome organist Andrew Sackett who will be playing Boëllman's *Suite Gothique*; and are delighted that choir members Merris Ratliff and John Haslam will be singing soprano and baritone solos respectively.

In the autumn we will be back at St Mary's Rickmansworth for a performance of the Brahms *Requiem* on 21st November, and we follow this with a performance of Bach's *St John Passion* on 19th March at a new venue for us, the Kings Church in Amersham. Our summer concert will be at the Free Church in Amersham on 25th June, when we hope that our friends from Dardilly in France will be singing with us, following our visit there last summer.

If you would like to join the choir, do come and meet us at our stall on the common at Chorleywood Village Day on 11th July – or just come to our first rehearsal of next term on Tuesday 1st September. And please let us know if you would like to become a patron or to go onto our mailing list for details of concerts and social events.

With best wishes for a musical and sunny summer.

Gillian Pugh

Chair, Chiltern Choir

01923 285505

This evening's programme

Cantique de Jean Racine

*Verbe égal au Très-Haut, notre unique
espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le
silence:
Divin sauveur, jette sur nous les yeux.*

*Répands sur nous le feu de ta grâce
puissante;
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme
languissante
Qui la conduit à l'oubli de tes lois!*

*Ô Christ! sois favorable à ce peuple
fidèle,
Pour te bénir maintenant rassemblé;
Reçois les chants qu'il offre à ta gloire
immortelle,
Et de tes dons qu'il retourne comblé.*

Ave Maria

*Ave Maria, gratia plena,
Ave Maria, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.*

Gabriel Fauré

Word of God, one with the Most High,
in Whom alone we have our hope,
Eternal Day of heaven and earth,
We break the silence of the peaceful
night;
Saviour Divine, cast your eyes upon us!

Pour on us the fire of your powerful
grace,
That all hell may flee at the sound of
your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!

O Christ, look with favour upon your
faithful people
Now gathered here to praise you;
Receive their hymns offered to your
immortal glory;
May they go forth filled with your gifts.

Camille Saint-Saëns

Hail Mary, full of grace,
Hail Mary, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death.
Amen.

Salve Regina

*Salve, Regina, Mater misericordiae,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,*

*Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.*

*Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo
Maria.*

Francis Poulenc

Hail, holy Queen, Mother of Mercy,
Hail our life, our sweetness and our hope.
To thee do we cry, poor banished
children of Eve;

To thee do we send forth our sighs,
Mourning and weeping in this vale of
tears.

Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile, show unto us
the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin
Mary.

Suite Gothique

1. Introduction - Choral
2. Menuet gothique
3. Prière à Notre-Dame
4. Toccata

Léon Boëllmann

O Sacrum Convivium!

*O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.*

Olivier Messiaen

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.

Four Motets

Maurice Duruflé

1. *Ubi caritas*

*Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsulemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.*

Amen.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a
sincere heart.

Amen.

2. *Tota pulchra es*

*Tota pulchra es, Maria,
et macula originalis non est in te.
Vestimentum tuum candidum quasi nix,
et facies tua sicut sol.
Tota pulchra es, Maria,
et macula originalis non est in te.
Tu gloria Jerusalem, tu laetitia Israel,
tu honorificentia populi nostri.*

Tota pulchra es, Maria.

You are all beautiful, Mary,
and the original stain [of sin] is not in you.
Your clothing is white as snow, and
your face is like the sun.
You are all beautiful, Mary,
and the original stain [of sin] is not in you.
You are the glory of Jerusalem, you are
the joy of Israel, you give honour to
our people.

You are all beautiful, Mary.

3. *Tu es Petrus*

*Tu es Pétrus, et super hanc pétram
edificábo ecclésiám méam.*

Thou art Peter, and upon this rock
I shall build my Church.

4. *Tantum ergo*

*Tantum ergo Sacramentum
Veneremur cernui:
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.
Genitori, Genitoque
Laus et jubilatio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedenti ab utroque
Compar sit laudatio. Amen.*

Hence so great a Sacrament
Let us venerate with heads bowed
And let the old practice
Give way to the new rite;
Let faith provide a supplement
For the failure of the senses.
To the Begetter and the Begotten,
Be praise and jubilation,
Hail, honour, virtue also,
And blessing too:
To the One proceeding from Both
Let there be equal praise. Amen.

Walkers

Furniture and Flooring

Come to the store with a
**40 Year Reputation for Excellent
Service & Competitive Prices**

Specialists in all types of carpets, vinyls,
Amtico and Karndean flooring

Expert Fitting Service

We Stock a Wide Range of Furniture
Including: Suites, Fireside Chairs,
Electric Riser and Manual Recliners.
Beds and Bedroom Furniture by:
*Old Charm, Kingstown, Cintique,
Sherborne, Silentsight and more*

Tel: 01923 774725
www.walkersfurnishers.co.uk

8 Moneyhill Parade, Uxbridge Rd,
Rickmansworth, Herts WD3 7BE

PERFECT PITCH

BUY BACK SCHEME

RENTAL SCHEME

Flutes from £130

Clarinets from £165

Saxophones from £295

Violins from £79

Cellos from £299

Guitars from £59

String instruments – antique, new and second hand

Woodwind and brass instruments – new and second hand

Guitars – Classical, Acoustic and Electric

Comprehensive repair service on premises

Sheet Music – mail order available



The Music Shop

72 The Broadway
Chesham Bucks HP5 1EG

Tel 01494 774826

Buy online now at www.perfectpitch-online.com

Tel 01494 774826 fax 01494 778353 email perfectpitch@btconnect.com

W. H. Higgins Ltd



Est. 1890

Quality Butchers

Marston Cottage, Lower Road
Chorleywood, Herts. WD3 5LQ

Tel: 01923 282184

James Peddle Ltd

INDEPENDENT FUNERAL SERVICES

Home Arrangements by Appointment
Golden Charter Pre-Payment Plans
Probate Advisory Service

10 MONEYHILL PARADE
UXBRIDGE ROAD
RICKMANSWORTH
WD3 7BE
01923 772013

172 NEW ROAD
CROXLEY GREEN
RICKMANSWORTH
WD3 3HD
01923 775013

51 LOWER ROAD
CHORLEYWOOD
WD3 5LQ
01923 286102

Interval

during which refreshments will be served in the hall

Panis Angelicus

César Franck

*Panis angelicus
fit panis hominum;
Dat panis cœlicus
figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.*

Bread of the Angels
Is made bread for mankind;
Gifted bread of Heaven
Of all imaginings the end;
Oh, thing miraculous!
This body of God will nourish
the poor, the servile, and the humble.

Requiem

Gabriel Fauré

1. Introit and Kyrie

*Requiem aeternam dona eis Domine
et lux perpetua luceat eis
Te decet hymnus, Deus in Sion
et tibi reddetur votum in Jerusalem*

*Exaudi orationem meam
ad te omnis caro veniet.*

*Kyrie eleison,
Christe eleison
Kyrie eleison.*

Grant them eternal rest, Lord,
and may perpetual light shine upon them
Thou, O God, art praised in Sion, and
unto Thee shall the vow be performed in
Jerusalem.

Hear my prayer,
unto Thee shall all flesh come.

Lord have mercy,
Christ have mercy,
Lord have mercy

2. Offertory

*O Domine, Jesu Christe, Rex Gloriae
libera animas defunctorum
de poenis inferni et de profundo lacu*

*O Domine, Jesu Christe, Rex Gloriae
libera animas defunctorum de ore leonis
ne absorbeat eus Tartarus
ne cadant in obscurum.*

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful
departed from the pains of hells and
from the bottomless pit.

Lord Jesus Christ, King of glory,
Deliver them from the lion's mouth,
nor let them fall into darkness,
neither the black abyss swallow them up.

*O Domine, Jesu Christe, Rex gloriae
ne cadant in obscurum.*

Lord Jesus Christ, King of glory,
neither the black abyss swallow them up.

*Hostias et preces tibi Domine, laudis
offerimus
tu suscipe pro animabus illis
quarum hodie memoriam facimus
Fac eas, Domine, de morte transire ad
vitam
Quam olim Abrahae promisisti et
semini eius.*

We offer unto Thee this sacrifice of
prayer and praise
Receive it for those souls
whom today we commemorate.
Allow them, o Lord, to cross from
death into the life which once Thou
didst promise to Abraham and his
seed.

*O Domine, Jesu Christe, Rex gloriae
libera animas defunctorum
de poenis inferni et de profundo lacu

ne cadant in obscurum. Amen.*

Lord Jesus Christ, King of glory,
deliver the souls of all the faithful
departed from the pains of hells and
from the bottomless pit.
Nor let them fall into darkness. Amen

3. Sanctus

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth
Pleni sunt coeli et terra gloria tua
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of Sabaoth
heaven and earth are full of Thy glory
Hosanna in the highest.

4. Pie Jesu

*Pie Jesu, Domine, dona eis requiem
dona eis requiem sempiternam requiem.*

Merciful Jesus, Lord, grant them rest
grant them rest, eternal rest.

5. Agnus Dei

*Agnus Dei, qui tollis peccata mundi
dona eis requiem
Agnus Dei, qui tollis peccata mundi
dona eis requiem
Agnus Dei, qui tollis peccata mundi
dona eis requiem, sempiternam
requiem.
Lux aeterna luceat eis, Domine
Cum sanctis tuis in aeternum,
quia pius es
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.*

O Lamb of God, that takest away the
sin of the world, grant them rest
O Lamb of God, that takest away the
sin of the world, grant them rest
O Lamb of God, that takest away the
sin of the world, grant them rest,
everlasting rest.
May eternal light shine on them, o Lord,
with Thy saints for ever,
because Thou are merciful.
Grant them eternal rest, O Lord,
and may perpetual light shine on them.

6. *Libera me*

*Libera me, Domine, de morte aeterna
in die illa tremenda*

*Quando coeli movendi sunt et terra
Dum veneris judicare saeculum per
ignem.*

*Tremens factus sum ego et timeo
dum discussio venerit atque
ventura ira.*

*Dies illa dies irae
calamitatis et miseriae
dies illa, dies magna
et amara valde*

*Requiem aeternam dona eis Domine
et lux perpetua luceat eis.*

*Libera me, Domine, de morte aeterna
in die illa tremenda
Quando coeli movendi sunt et terra
Dum veneris judicare saeculum per
ignem.*

7. *In Paradisum*

*In Paradisum deducant Angeli in tuo
adventu suscipiant te Martyres
et perducant te in civitatem sanctam
Jerusalem.*

*Chorus Angelorum te suscipit
et cum Lazaro quondam paupere
aeternam habeas requiem.*

Deliver me, O Lord, from everlasting death on that dreadful day when the heavens and the earth shall be moved when thou shalt come to judge the world by fire.

I quake with fear and I tremble awaiting the day of account and the wrath to come.

That day, the day of anger, of calamity, of misery, that day, the great day, and most bitter.

Grant them eternal rest, O Lord, and may perpetual light shine on them.

Deliver me, O Lord, from everlasting death on that dreadful day when the heavens and the earth shall be moved when thou shalt come to judge the world by fire.

May the angels receive them in Paradise, at thy coming may the martyrs receive thee and bring thee into the holy city Jerusalem.

There may the chorus of angels receive thee, and with Lazarus, once a beggar, may thou have eternal rest.



A small group of Chiltern Choir members – The Chiltern Singers – is now available to sing at functions: weddings, parties, funerals etc.

Proceeds to choir funds.

Contact John Haslam by email (preferred): chilternsingers@chilternchoir.org.uk
or by telephone: 01494 724125 to discuss your requirements



CROXLEY GALLERIES

01923 778189

143A HIGH ST, RICKMANSWORTH, WD3 1AR

SPECIALISTS IN CREATIVE MOUNTING AND FRAMING

- Extensive range of Art for Sale
- Tapestries and Canvases Stretched
- Professional Photographic Studios
- Family & Corporate Portraits
- Fine Art Printing up to 44x60 inches
- Digital Reproduction
- Enhancements & Corrections
- Turn Your Pictures into Wall Art

croxleygalleries@msn.com

www.croxley-galleries.co.uk



Join our new mailing list!

Have you enjoyed this evening's concert? Would you be interested in receiving details of our concerts in the future?

Please fill in an information slip (available at the door before the concert, during the interval or at the end of the evening) or email sing@chilternchoir.org.uk with 'email list' in the subject line and giving your name and contact details.

We will do the rest!

PARADE PHARMACY

CHORLEYWOOD

WE OFFER A RANGE OF SERVICES

- Prescription Collection/Delivery
- Repeat Dispensing
- Medicine Use Reviews
- Stop Smoking Clinics
- Inhaler Technique Checks

WE STOCK A RANGE OF PRODUCTS

- Homeopathic Remedies
- Bach Flower Remedies
- Tisserand Aromatherapy
- Disability & Incontinence Aids

*We process Passport photos in 5 minutes
You must come and see our selection of gifts for
all occasions*

OPENING HOURS: WEEKDAYS 9am-6pm
SATURDAY 9am-5pm

18, Main Parade, Chorleywood, WD3 5RB

Tel: 01923 283449

www.parade-pharmacy.co.uk

Fairway

Tyre & Auto Services

MOTORISTS' ONE STOP CENTRE

MOT

Repairs – Servicing

Brakes

Shocks

Tyres

Batteries

Alignment

All major credit cards

90 UXBRIDGE ROAD

RICKMANSWORTH

01923 721008

www.fairwaytyres.co.uk

Programme notes

Prussia's defeat of France in 1870 led to a French musical renaissance. Paris was soon to become the cultural centre for Europe. Initially the renaissance was nationalistic in character but soon became much wider in scope and sympathy. A new opera house the "Theatre Lyrique" which had opened earlier became responsible for producing the early works of Gounod, Bizet, Berlioz and even Wagner. This renaissance was to have profound effect on all French music particularly sacred music. The new style of organ building known the Symphonic Organ by the Parisian organ builder Cavaille Coll was to open up the tonal possibilities to composers beyond their wildest dreams. César Franck was one of the first to start writing for the Symphonic Organ and the tradition was closely followed by many others including Widor, Vierne and Boëllmann.

French song had always been popular but the renaissance spurred amateur choirs and there was a demand for short, beautiful sacred and secular pieces. In our programme this evening we hear from a wealth of these pieces, written over a period of around 80 years for church use as anthems and motets or as concert pieces. These pieces will document the change in compositional techniques through the decades from the simple *Panis Angelicus* by Franck, to the four motets by Duruflé to the hauntingly beautiful *O Sacrum Convivium* by Messiaen. And it would not be a good concert of French music without hearing from the organ and we are delighted to present the famous *Suite Gothique* by Boëllmann.

In the second half we will hear our main work for the evening, Fauré's *Requiem*.

The *Requiem* was composed in 1888, when Fauré was in his forties, quite probably in response to the recent death of his father. Shortly after its first performance, Fauré's mother also died, giving the work an added poignancy. The *Requiem* is more prayerful and thoughtful than many other settings. Fauré dispenses with the *Tuba Mirum* and much of the *Dies Irae* sequence in favour of the lyrical *Pie Jesu* and *In Paradisum*. Of all settings of the requiem, Fauré's has stood the test of time for its serenity and simple beauty.



THE CRICKETERS SARRATT

Come and enjoy the warm, welcoming atmosphere at the Cricketers. Drop in for a cold drink, coffee, light bar snack, intimate meal or for that special occasion. We are open from 10 am with food served from noon each day.

Our menu changes daily and is freshly prepared on site by our highly skilled team of chefs, offering classic pub food and a variety of seasonal specials to suit every palate.

With the weather changing, now is the ideal time to take advantage of a jug of Pimms and a pint in of our beautifully refurbished garden for those long, lazy summer days.

Tempted?? We hope to see you soon

The Cricketers, The Green, Sarratt, WD3 6AS
01923 270877 www.cricketers-sarratt.co.uk

Healthright

Chesham's Specialist Health Store

- own label supplements and herbal capsules at very competitive prices including glucosamine/chondroitin
- Buckinghamshire honey, local free range eggs, Chiltern apple juice
- special order service for non-stocked items.
- mail order and deliveries within a 15 mile radius – please phone for details
- refills for Ecover laundry liquid, fabric softener, washing-up liquid

We have over 25 years' experience in advising customers on natural health, and have the Healthnotes database in store.

27 High Street Chesham Bucks HP5 1BG
Tel: 01494 771267

This evening's performers

Andrew Sackett, Organist

Andrew Sackett has had a wide and varied musical career which has included genres from classical to jazz and musical theatre to rock and pop. He was born in Sheffield and at an early age had piano lessons from Fanny Waterman. He studied the organ at Lichfield Cathedral and later at the Royal Northern College of Music, during which time he was Organ Scholar at Manchester Cathedral. In 1987 was appointed Assistant Organist at Carlisle Cathedral.



In 1989 Andrew moved to Tewkesbury Abbey where he directed the Choir of the Abbey School, which made several CDs, broadcast on BBC Radio and TV and toured extensively throughout Europe and USA.

In September 2000 Andrew decided to move into a rather different field of music and was appointed Musical Director for 'Holland America Cruise Line'. During his time at sea he was Musical Director for several Grand Voyages as well as the 2008 Golden Anniversary 114 day World Cruise where he worked with a gamut of acts ranging from opera singers to the Osmonds!

Having visited every corner of the world, and after several thousand nautical miles, Andrew is now based in London and is in great demand as a freelance musical director, pianist, organist and répétiteur. Andrew works extensively with City Music Services conducting 'Freshfields Choir', 'Commerzbank Choir', 'Lexis Nexis Choir' and 'CMS Chorale'. He has been conductor for several of the CMS joint firms choirs events including 'Carmina Burana' and 'Fauré Requiem' at the Temple church, a Charity Gala Concert at Sadler's Wells and a performance of Handel's 'Messiah' at St Luke's Chelsea with the National Symphony Orchestra.

Andrew is Musical Director for the Frankie Valli and the Four Seasons tribute show 'Big Girls Don't Cry' which is currently touring the UK. He is also Assistant Musical Director of South West Essex Choir and Assistant Director of Music at St Peter's, Eaton Square.

Michael Cayton, Conductor

After training at Kneller Hall, Michael served with the Grenadier Guards as a trumpeter before studying piano at the Royal College of Music, where he gained his BMus, ARCM and won the Hilda Anderson Deane prize for conducting and improvisation. While completing postgraduate répétiteur studies he was appointed the first Organ Scholar at the Royal Hospital in Chelsea. Since his debut as an organist at the Royal Festival Hall in 1988, Michael has been in demand as a recitalist and accompanist and has appeared all over the country and in Europe, with notable London appearances at St Martin-in-the-Fields and Westminster Abbey.



Since 2003 he has simultaneously held the posts of Director of Music at St John's Wood Church, organist at Belsize Square Synagogue and conductor of the Chiltern Choir. He has worked with many leading choruses including Vasari Singers and Goldsmiths Choral Union. In 2014 he was invited to be guest conductor for Watford Philharmonic Society's performance of Britten's War Requiem and has now taken up the appointment as the society's new Principal Conductor.

Michael has given many radio broadcasts for the BBC, most recently he was the organist for a live broadcast from St Martin in the Fields following the death of Nelson Mandela. He has also appeared on BBC's Songs of praise. His church music is published by Redemptorist Publications, the responsorial psalms now a staple of parish churches up and down the country. With broad musical tastes, a hunger to learn new styles and a particular talent for improvisation, he may often be found performing jazz, German cabaret and Judeo-Spanish Ladino music as well as fusion and funk.

Choir members singing this evening

Soloists in the *Requiem*:

Merriss Ratliff (Soprano) and **John Haslam** (Baritone)

Soprano

Caroline Bartlett, Sarah Brameld, Marion Bryan, Mary Bungard, Hilary Broadbent, Lu Chadder, Susan Denbow, Anni Facer, Jenny Gorsuch, Beverley Grayley, Anne Grove, Ann Hanford, Jill Haslam, Barbara Johnson, Sue Kesteven, Sue Lloyd, Janet Lowndes, Teresa Oliver, Merriss Ratliff, Beverley Small, Hilary Walmsley, Lyndsay Ward, Gillian Watson and Anne Wilson.

Alto

Cathy Amos, Roy Cottrell, Ana De'ath, Liz Dobson, Cathrien Dyas, Rita Fryer, Philippa Goss, Helen Heenan, Anne Keyworth, Charlotte Kohnhurst, Jan Lazar, Fiona Lean, Liz Pendered, Gillian Pugh, Maggie Shrive, Jill Swainson, Rhona Taylor, Brenda Tomsett, Marion Wax and Beryl Whittaker.

Tenor

Gijs Crone, Mike Currey, Andy Etchells, Paul Jenkins, Colin Parkes and Isabel Walker.

Bass

Henry Bell, Paul Davies, Steven Frank, John Haslam and Keith Pulford.



Chorleywood
bookshop

So much more than just a bookshop!

Author events, books, gifts, cards, wrap
And Box Office for the Chiltern Choir!

Keep books on the high street by shopping locally!

Chorleywood Bookshop
4 New Parade
Chorleywood
WD3 5NJ 01923 283566

chorleywoodbookshop.co.uk
chorleywoodbookshop@btinternet.com

Patrons and Honourable Members

If you have enjoyed this evening's concert and would like to have a closer involvement with the Chiltern Choir, then you might like to consider becoming a Patron. For a modest annual fee, we offer you:

- Complimentary tickets to our concerts during the season
- Advance publicity
- Inclusion on the mailing list for our occasional newsletter, 'Chorus Lines'
- Invitations to social and other special events
- Your name in concert programmes.

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

Mrs Patricia Parkes (President)

Mrs M. Bramall	Mrs J. Double	Dr H. Goodwin
Mrs H. Hall	Mr N. B. Kingon	Mrs W. M. Kingon
Dr R. MacLaurin	Mrs P. MacLaurin	Mrs J. Martin
Mrs H. Nest	Mr A. Osborne	Mrs A. Rossiter
Mrs F. Sanderson	Mr A.G. Sharp	Mrs J. Sharp.

The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K. Darby	Mr M. Gaudie	Mr D. Lloyd
Mrs A. Sedgwick	Mr D. Treanor	Mr N. Wax.

Programme compiled and designed by Jill Haslam

Visit our Facebook Page:

www.facebook.com/pages/Chiltern-Choir/132340810278799



www.chilternchoir.org.uk

