



President – Patricia Parkes

Conductor – Michael Cayton

with **Accompanist – Ian Shaw**

The background of the middle section is a grayscale artistic composition. It features several overlapping musical staves with notes and rests. A butterfly is depicted in flight, positioned above the staves. The overall aesthetic is ethereal and musical, with a soft, painterly quality.

Contemporary Choral Classics

Saturday 30 November 2019

St Mary's Church, Rickmansworth

Welcome from the Chair



As the newly elected Chair it is my great pleasure to welcome you to the first concert of our 2019/2020 season. Tonight we are performing contemporary choral works written between 2004 and 2014.

I have sung in the soprano section of the Chiltern Choir for eighteen years. I am a great believer in the power of singing together and the benefits that belonging to a choir can bring. Being part of the choir has given me opportunities to learn more about music, travel to different places and to sing in venues that I would never have imagined. Our 2019 tour to Slovakia and Austria with a concert in St Stephens Cathedral in Vienna was a recent highlight. I am looking forward to the opportunities that being Chair will bring, working with our excellent Musical Director, Michael Cayton.

We have enjoyed rehearsing these diverse and captivating pieces of music. I hope we can communicate that to you in our performance. Your support in attending our concert is much appreciated and I hope you will be inspired to attend our future concerts, bringing family and friends. We have an excellent season ahead of us (see the back cover for more details).

Can I also ask you to 'save the date' for a special event on the evening of 7th June 2020 when Michael Cayton will be performing Bach's *Goldberg Variations* at The Clarendon Muse, Watford. More details will follow via choir members, our website and Facebook page. We are very honoured that Michael has chosen to perform this challenging work for us as part of his birthday celebrations and look forward to an exciting performance. Please join us if you can.

Lyndsay Ward, Chair

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Programme

Missa Brevis

Jonathan Dove (born 1959)

1 Kyrie

*Kyrie eleison
Christe eleison
Kyrie eleison*

Lord, have mercy
Christ, have mercy
Lord, have mercy

2 Gloria

*Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam
gloriam tuam,
Domine Deus, Rex caelestis,
Deus Pater omnipotens.*

*Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.*

*Quoniam tu solus Sanctus, tu solus
Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen*

Glory to God in the highest,
and on earth peace, good will to all men.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your
great glory,
Lord God, heavenly King,
O God almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.

For You alone are the Holy One, you alone
are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

3 Sanctus

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine
Domini.
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he that cometh in the name of the
Lord.
Hosanna in the highest.

4 Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away the sins of the world,
have mercy upon us.
Lamb of God, who takes away the sins of the world,
have mercy upon us.
Lamb of God, who takes away the sins of the world,
grant us peace.

Esto Les Digo

*Esto les digo,
si dos de ustedes se ponen,
se ponen de acuerdo aquí en,
en la tierra para pedir,
pedir algo en oración,
mi padre que está en el cielo,
se lo dará.
Porque donde dos o tres se reúnen en mi
nombre,
allí estoy yo,
en medio de ellos.*

(sung by the Chiltern Singers)

Kinley Lange (born 1950)

This I say to you,
if two of you are put,
are put in accord here in,
in the earth to ask,
to ask anything in prayer,
my Father which is in heaven
will give it to you.

Because where two or three are gathered
in my name,
there am I,
in the midst of them.

Stabat Mater

1 Stabat Mater

*Stabat mater dolorosa
juxta Crucem lacrimosa,
dum pendebat Filius.*

Cecilia McDowall (born 1951)

The Mother of sorrows stood
in tears beside the cross
on which her son was hanging.

*Cuius animam gementem,
contristatam et dolentem
pertransivit gladius.*

*O quam tristis et afflicta
fuit illa benedicta,
mater Unigeniti!*

*Quae mærebat et dolebat,
pia Mater, dum videbat
nati pœnas inclyti.*

Her grieving heart,
anguished and lamenting,
was pierced by a sword.

O how sad and afflicted
was the blessed
Mother of the Only-begotten!

She mourned and grieved,
the gentle Mother, as she beheld
the sufferings of her glorious Son.

2 Quis est homo qui non fleret?

*Quis est homo qui non fleret,
matrem Christi si videret
in tanto supplicio?*

*Quis non posset contristari
Christi Matrem contemplari
dolentem cum Filio?*

What man would not weep
if he saw the Mother of Christ
in such torment?

Who could not feel compassion
on beholding the gentle Mother
grieving for her Son?

3 Pro peccatis suae gentis

*Pro peccatis suæ gentis
vidit Iesum in tormentis,
et flagellis súbditum.*

*Vidit suum dulcem Natum
moriendo desolatum,
dum emisit spiritum.*

(soloist Richard Watson)

For the sins of his people
she saw Jesus in torment,
submitting to the scourge.

She saw her own sweet Son
dying in desolation,
as he yielded up his spirit.

4 Eia Mater, fons amoris

*Eia, Mater, fons amoris
me sentire vim doloris
fac, ut tecum lugeam.*

*Fac, ut ardeat cor meum
in amando Christum Deum
ut sibi complaceam.*

(sung by the Chiltern Singers' ladies)

Ah Mother, fount of love,
let me feel the force of your grief
that I may mourn with you.

Make my heart burn
with the love for Christ, my God,
so that I may please him.

5 Sancta Mater

*Sancta Mater, istud agas,
crucifixi fige plagas
cordi meo valide.*

(soloist Richard Watson)

Holy Mother, do this for me:
imprint the wounds of your crucified Son
deeply in my heart.

*Tui Nati vulnerati,
tam dignati pro me pati,
pœnas mecum divide.*

*Fac me tecum pie flere,
crucifixo condolere,
donec ego vixerò.*

*Juxta Crucem tecum stare,
et me tibi sociare
in planctu desidero.*

6 Virgo virginum præclara

*Virgo virginum præclara,
mihi iam non sis amara,
fac me tecum plangere.*

*Fac, ut portem Christi mortem,
passionis fac consortem,
et plagas recolare.*

*Fac me plagis vulnerari,
fac me Cruce inebriari,
et cruore Filii.*

7 Inflammatus et accensus

*Inflammatus et accensus,
per te, Virgo, sim defensus
in die iudicii.*

*Fac me cruce custodiri,
morte Christi præmuniri,
confoveri gratia.*

*Quando corpus morietur,
fac, ut animæ donetur
paradisi gloria.*

Amen.

Share with me the agony
of your wounded Son
who deigned to suffer so much for me.

Make me truly weep with you
and share the suffering of the crucified
for as long as I shall live.

To stand beside the cross with you
and join you in your weeping,
this is my wish.

O Virgin, peerless among virgins,
do not turn away from me,
let me weep with you.

Let me bear Christ's death,
let me share his passion,
enduring his wounds.

Let me suffer his pain,
let me be engulfed by the cross,
for the love of your Son.

When I am consumed with flames,
O Virgin, let me be defended by you
on the day of judgment.

Let me be guarded by the cross,
that I may be strengthened by Christ's death
and cherished by his grace.

When my body dies,
let my soul receive
the glory of heaven.

Amen.

Interval

during which refreshments will be served

A Little Jazz Mass

Bob Chilcott (born 1955)

1 Kyrie

*Kyrie eleison
Christe eleison
Kyrie eleison*

Lord, have mercy
Christ, have mercy
Lord, have mercy

2 Gloria

*Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter magnam
gloriam tuam.*

*Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.*

*Quoniam tu solus Sanctus, tu solus
Dominus,
tu solus Altissimus,
Iesu Christe, cum Sancto Spiritu:
in gloria Dei Patris.
Amen*

Glory to God in the highest,
and on earth peace, good will to all men.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your
great glory.

Lord God, heavenly King,
O God almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.

For You alone are the Holy One, you alone
are the Lord,
you alone are the Most High,
Jesus Christ, with the Holy Spirit,
in the glory of God the Father.
Amen.

3 Sanctus

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.*

Holy, holy, holy,
Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

4 Benedictus

*Benedictus qui venit in nomine
Domini.
Hosanna in excelsis.*

Blessed is he that cometh in the name of
the Lord.
Hosanna in the highest.

5 Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away the sins of the world,
have mercy upon us.
Lamb of God, who takes away the sins of the world,
have mercy upon us.
Lamb of God, who takes away the sins of the world,
grant us peace.

Hear My Prayer

(sung by the Chiltern Singers)
Moses Hogan (1957-2003)

Songs of Peace

Will Todd (born 1970)

1 Requiem

*Requiem æternam dona eis, Domine:
Et lux perpetua luceat eis.*

Rest eternal grant unto them, O Lord:
and let perpetual light shine upon them.

2 Precious Moment

A gift so pure, life so precious,
gifted to me.
Touched by your love, I am awakened
in this precious moment of peace.
Wild is the storm surrounding me,
but here love drives out the cold.
Precious gift, gift of forgiveness,
precious moment of peace.

I am alone, but you hold me
closely to you.
Your endless love is my protection
in the precious moment of peace.
Fear within and fear without,
but you are the light in my dark.
Precious gift, gift of forgiveness,
precious gift of peace.

Will Todd

And this love is endless,
endless moment of peace.

3 *Just as I am*

Melody: Arthur Henry Brown (1830-1926), arranged by Will Todd
Words: Charlotte Elliot (1789-1871)

Just as I am, Thy love unknown
Hath broken every barrier down;
Now to be Thine, yea, Thine alone,
O Lamb of God, I come.

Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea all I need, in thee to find,
O Lamb of God, I come

4 *Ave verum*

*Ave verum corpus, natum
de Maria Virgine,²¹
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:²²
esto nobis prægustatum
in mortis examine.*

*O Jesu dulcis, O Jesu pie,
O Jesu, fili Mariæ.
Miserere mei.*

Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a foretaste
in the trial of death.

O sweet Jesus, O holy Jesus,
O Jesus, son of Mary,
have mercy on me.

5 *A Song of Peace*

Will Todd

Even though your eyes are closed,
I will sing this song to you.
This is a song of peace, a song of love endless in beauty,
an endless song for love remembered.
O may I sing to you of memories so cherished and sustaining.
And though you have left me,
in my heart there is an everlasting light and a song of peace.

6 *Into the Stars*

Will Todd

Peace.
Look into the stars.
They are eternal.
Light across the heavens.
Love, reach into the stars:
You are eternal.



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Programme Notes

Tonight we present a programme of works, mainly composed by living British Composers. **Jonathan Dove** is a composer of opera, choral works, plays, films, and orchestral and chamber music. Born in London he studied music at Cambridge and worked for many years as a Repetiteur for Glyndbourne Opera. He has composed a number of operas including his hugely successful *Flight* based on a group of people trapped in an airport for 24 hours. The *Missa brevis* was commissioned by the Cathedral Organists' Association for their conference in Wells Cathedral in May 2009 and first performed by the cathedral choir. There were various stipulations which Dove was required to address: the music should be challenging, but not be out of the reach of a good church choir; it should be interesting but accessible; it should be economical in its proportions; and it should be in Latin accompanied by organ. At the first performance it was immediately recognized that Dove had judged the work perfectly.

Cecilia McDowall was also born in London and has been eight times short-listed for the British Composer Awards. In 2014 she won the British Composer Award for Choral Music. Much of McDowall's choral music is performed worldwide, as well as her orchestral music. McDowall's setting of the *Stabat Mater* has been described as "an outstanding work of great solemnity and poignancy". The work comprises seven movements in a symmetrical structure – from the impassioned choral opening, through two intense yet diverse baritone solos and contemplative plainchant chorales, to the stately finale uniting all the voices. The optimistic central movement, in a major tonality, is performed by members of the Chiltern Singers. A plaintive meditation on the sorrows of the Virgin Mary as she stands by the Cross, McDowall's *Stabat Mater* is a sophisticated modern alternative to more well-known settings.

Bob Chilcott was born in Plymouth. He sang in the Choir of King's College, Cambridge, both as a boy and as a university student. Chilcott has always loved jazz and at the beginning of his composing career, he worked as an arranger for the BBC Radio Orchestra. While a member of the King's Singers, he performed with artists such as George Shearing, Richard Rodney Bennett, John Dankworth, Art Farmer and the WDR Big Band. These experiences and influences have had a major impact on the music he composes. Chilcott's jazz influences truly come to the fore in *A Little Jazz Mass*: The *Kyrie* has real groove, the *Gloria* swings, the *Sanctus* sits right back, the *Benedictus* hums along, and the *Agnus Dei* draws inspiration from the Blues. The voices are underpinned by a characterful piano accompaniment.

This highly effective setting of the Latin *Missa brevis* – which is available in arrangements for both upper voice and mixed voice choirs – is one of Chilcott's most celebrated and popular choral works to date, and has received countless

performances (both on the concert platform and as part of the sung liturgy in church services) across the world, perhaps most notably at St Paul's Cathedral, London.

Will Todd was born in County Durham, attended Durham School and joined the choir of St Oswald's Church, Durham. He went on to study music at the University of Bristol. He is an accomplished jazz pianist and regularly performs with his trio, and this played a large role in one of his most famous works, his *Mass in Blue* (which the Chiltern Choir sang, with Will's trio, in 2014). *Songs of Peace* is not a conventional Requiem, but it is a piece about love and loss. Perhaps for that reason it might be appropriate in a memorial context, but should be by no means confined to it: in many ways it is a very 'life-affirming' work. It is also designed as a work, which may be performed complete, or as separate movements, or as a selection.

Will writes:

"The overall structure gradually made sense as I worked on individual movements, and I didn't originally set out to write a six-movement piece. But these various choral songs seem to work very well together and share a certain atmosphere. The themes are peace, eternity, love. It is a work in which I remember my mother, Iris Todd, for all the wonderful things she gave me, especially a lifelong interest in choral music and worship. She adored the 'Ave Verum' text which I set in the fourth movement, and also the hymn 'Just as I am', which she always said she would like at her funeral, and indeed this arrangement in a solo piano version was what I played on that occasion. The voices feel like a natural addition. There is a carol for the second movement, and a soft, ethereal 'In paradisum' section at the end, entitled 'Into the Stars'. The first movement is the opening section of the Requiem Mass, and the 'Song of Peace' (movement 5), like the second movement, is a setting of my own text."

Performing today:

Michael Cayton, Conductor

Conductor Michael Cayton has been Director Music at the Chiltern Choir, one of Hertfordshire's finest choral societies since 2003. During his time with the choir he has conducted performances of repertoire from Bach to Maxwell-Davies, Purcell to Eric Whitacre. Recent performances have included a joint concert with Watford Philharmonic of Karl Jenkins' *The Armed Man* and a stunning performance of Monteverdi's *Vespers*.



Michael has also been Musical Director of Watford Philharmonic Society since 2014 following his debut in an exhilarating performance of Britten's *War Requiem*. Since then he has led both choir and orchestra in a wide variety of works, such as Puccini's *Messe di Gloria*, Britten's *Sea Interludes*, Bliss *Morning Heroes*, Bach's *B Minor Mass* and Beethoven's infamous *Ninth Symphony*. Meanwhile, the orchestra having completed a full cycle of workshops on Beethoven's Symphonies is now well into a new series on the symphonies of Franz Schubert with the most recent workshop, earlier this year, on the *Sixth Symphony*.

Conducting engagements this year have included Bryan Kessleman's *Zimbabwe Suite* with the Tonic choir at Harrow Arts Centre.

Michael has also been the Director of Music at St John's Wood Church in London since 2003, where he conducts both the critically acclaimed professional choir and the successful community Chamber Choir.

Ian Shaw, Accompanist

Ian Shaw studied at Cambridge (where he was Organ Scholar of St John's College and a John Stewart of Rannoch Scholar in Sacred Music), at the Sweelinck Conservatorium in Amsterdam and (more recently, as a mature student) in the drama department of Goldsmiths College in London.

He has been Sub-Organist at Durham Cathedral and Director of Music at St Peter's Eaton Square. Subsequently, he has worked as a pianist with English National Opera, Opera North, Northern Ballet Theatre, BBC Scottish Symphony Orchestra and, for eleven years, Scottish Opera, where he was responsible for numerous tours of the Highlands and Islands, once including Bermuda.

Since returning to London, he has continued to work as a freelance répétiteur, especially for Scottish Opera, Music Theatre Wales and Nederlandse Reisopera, and often in contemporary repertoire. He has been involved in a number of world premieres in UK and abroad, including *The Trial* (Philip Glass), *Anthropocene* (Stuart MacRae), *Jab Molassie* (Dominique Le Gendre, in Trinidad) and *Deniz Kustu* (Michal Ellison, in Istanbul). He has also coached young singers and pianists at the National Opera Studio and British Youth Opera and played with London choirs, including the BBC Singers, the Bach Choir and, on many occasions, the Chiltern Choir.

His work has been described as 'redoubtable' by *The Scotsman* and 'sometimes amusing' by the Dean of Durham.





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[♫]Baritone Soloist in Cecilia MacDowall's *Stabat Mater*

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WEDDINGS | EVENTS | OCCASIONS

Patrons and Honourable Members

If you have enjoyed this evening's concert and would like to have a closer involvement with the Chiltern Choir, then you might like to consider becoming a Patron. For a modest annual fee, we offer you:

- Complimentary tickets to our concerts during the season
- Advance publicity
- Inclusion on the mailing list for our occasional newsletter, 'Chorus Lines'
- Invitations to social and other special events
- Your name in concert programmes.

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

Mrs Patricia Parkes (President)

Mrs M. Bramall	Mrs H. Dean	Mrs C. Dyas
Mr S. Frank	Mrs H. Hall	Mr N. B. Kingon
Mrs W. M. Kingon	Dr R. MacLaurin	Mrs P. MacLaurin
Mrs J. Martin	Mrs H. Nest	Mr A. Osborne
Mrs F. Sanderson	Mr A. G. Sharp	Mrs J. Sharp
Mrs J. Swainson		

The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K. Darby	Mr J. Facer	Mr M. Gaudie
Prof. I. Howarth	Mr D. Lloyd	Dame G. Pugh
Mrs A. Sedgwick	Mr D. Treanor	Mr N. Wax



Forthcoming events and concerts

Our 2019-2020 Season will continue with:

Saturday 29 February 2020

Open Workshop

St Paul's, Chipperfield WD4 9BS

Working primarily on Handel's *Dixit Dominus*;

open to all singers. Fee payable.

9:30 for 10:00, finishing 16:00.

Saturday 28 March 2020 at 7:30 pm

Choral and Orchestral Classics

Royal Masonic School, Rickmansworth WD3 4HF

Mozart, *Missa Brevis*

Mozart, *Eine kleine Nachtmusik*

Handel, *Dixit Dominus*

Sunday 7 June 2020 at 5:30 pm

Recital: Goldberg Variations

Clarendon Muse, Watford WD18 7JA

A special one-off piano performance by Michael Cayton

Saturday 4 July 2020 at 7:30 pm

An Evening of Jazz Standards

Sarratt Village Hall, WD3 6AS

Choral works from the jazz repertoire

Details of events can be found on our website www.chilternchoir.org.uk

Visit our Facebook Page:

www.facebook.com/ChilternChoir/

The Chiltern Choir is a Registered Charity. Reg. No. 284064

