

Welcome from the Chair

Welcome to "*Out of Africa*", our Summer Concert with a distinctly African flavour! We have had great fun learning the music for this evening, which has required us to depart from our usual Chorleywood diction and more traditional rhythms. We do hope you enjoy pieces that will perhaps be new to you – Bob Chilcott's *The Making of the Drum* and the Congolese *Missa Luba* – as well as the more familiar Negro spirituals from Tippett's *Child of our Time* and some well known songs from Gershwin's *Porgy and Bess*.

Thank you to those of you who came to our last concert and contributed to our collection in aid of the Peace Hospice in Watford. We raised £260.

Some dates for your diaries: We will be back at St Mary's Rickmansworth for our Autumn Concert on Saturday 1st December (not 24th November as announced last term) when we will be singing Gounod's *Messe Solennelle* and Rutter's *Magnificat*. On 8th March will be joining with the Harrow Choral Society for a performance of Bach's *St Matthew Passion* in St Alban's Abbey. Our Summer Concert this time next year will be on 28th June and will include Elizabethan anthems and also some madrigals, including Rutter's *Birthday Madrigals*.

We do hope you enjoy this evening, and look forward to welcoming you at our future concerts. Please get in touch if you would like to join the choir – or if you would like to become a patron or go on to our email list for details of concerts and social events (see page 11 for details).

With best wishes for a musical and enjoyable summer.



Gillian Pugh
Chair, Chiltern Choir
01923 285505



The Choir would like to thank Van Hage Garden Centre, Chenies for the loan of the magnificent foliage plants this evening.

This Evening's Programme

The Making of the Drum *Bob Chilcott*

1. *The Skin*
2. *The Barrel of the Drum*
3. *The Two Curved Sticks of the Drummer*
4. *Gourds and Rattles*
5. *The Gong-Gong*



Two Traditional Caribbean Songs

Arr. Andrew Campling

1. *Day oh!*
2. *Water Come a Me Eye*

Missa Luba

Arr. Guido Haazen

Tenor Solo with Chorus

1. *Kyrie*
2. *Gloria*
3. *Credo*
4. *Sanctus*
5. *Agnus Dei*



INTERVAL

during which refreshments will be served

Five Negro Sprituals (from A Child of our Time)
Michael Tippett

Chorus with Soloists

1. ***Steal Away***
2. ***Nobody Knows***
3. ***Go Down, Moses***
4. ***By and By***
5. ***Deep River***

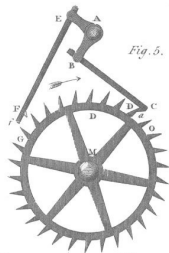


Jamaican Rumba
Piano Duet

Arthur Benjamin

Choral Selection from Porgy and Bess
George Gershwin

Steven Rolph M.B.H.I.
Horologist



Antique Clock
Restoration & Conservation

The Loft, Coursers Farm, Coursers Road,
St Albans, Hertfordshire, AL4 0PG

Tel/Fax: 01727 821241 Mobile: 07980 805672

Email: steven.rolph@btoopenworld.com
www.steven-rolph.co.uk

Visits to the workshop are welcome and by appointment
Collection, delivery and set up in any area



Storeys Removals
Moving House? We can help

Contact: Martin Storey
Unit 1, The Old Quarry
Springwell Lane
Rickmansworth
WD3 8UU

Tel: 01923 712215 or 07885 412700
E-mail: sales@storeysremovals.co.uk
Web: storeysremovals.co.uk

Free Quotes
Free Insurance
Free Packaging

Local and long distance, large or small
Single items welcomed
Storage also available



CREATIVITY



ENTHUSIASM



ENERGY



VISION

You'll find us in good voice

It's good to talk as the saying goes, and we agree. Of course it is important to provide a high level of professional skills. But we believe it is also essential to communicate with our clients throughout the year, providing effective advice in a timely way. If you would like to learn more, talk to any of our partners.

H W Fisher & Company, Chartered Accountants

Acre House, 11-15 William Road, London NW1 3ER

Tel: 020 7388 7000 e-mail: info@hwfisher.co.uk

www.hwfisher.co.uk



MUSIC
SHOP

Would you like to learn a
musical instrument?

Try before you buy

Two term rental scheme for most
orchestral instruments

*Phone for list and details of the scheme

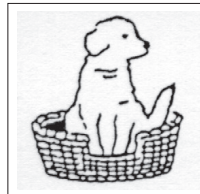
Wide range of printed music

Repairs on the premises

Tel: 01494 77 48 26

72 The Broadway, Chesham,
Buckinghamshire, HP5 1EG

CHANDLERS CROSS BOARDING KENNELS



Only a family
concern like ours
can give the
individual &
personal
attention that you
give your dogs

Individual heated
kennels
Open all year
Bitches in season
accommodated



01923 260182
DAY OR EVENING

Potten Farm House, Chandlers
Cross, Rickmansworth

Programme Notes *Michael Mizgailo-Cayton*

The Making of the Drum *Bob Chilcott*

Bob Chilcott is one of the foremost composers of Choral music alive today. In the last eight years he has added greatly to the repertoire of English choral music encompassing many different styles, but all with great enthusiasm. Tonight we present the Making of the Drum. When visiting Uganda, a drum with a snakeskin head was made for Bob. He was amazed on the plane when he saw the baggage handlers treating the drum with much care and respect: to them the drum was a living spirit.

In the Making of the Drum we follow the spirit being brought to life: First the goat must be killed and its skin stretched to make the skin of the drum, then the wood for the barrel is chosen from the tweneduru tree. The sticks are chosen from the forest and gourds and rattles are made from calabash trees. Finally the drum speaks! All the events surrounding the making of the drum have deep spiritual significance. The goat represents evil and our sin and the tweneduru tree with its hard hollow sound represents a womb and new birth. The sticks are snapped from their roots in the forest and make a sound like lightning in a storm although no harm comes to the tree because, as the elders say: the tree never dies.

Missa Luba *Guido Haazen*

This piece was first performed in March 1958 at St. Bavo, a Catholic mission in the town of Kamina, in what was at the time the Belgian Congo. Guido Haazen (1921–2004), with a choir of forty boys and seventeen men, created a new setting of the Latin Mass through a process of collective improvisation. The tenor soloist improvised, using regional folk melodies, and the choir responded, often in harmony. Haazen published a printed score that was a transcription of that recording. Throughout the Mass there is a constant call and response pattern and an extremely repetitive appearance of melodic and harmonic motifs. The work has a totally non-western attitude toward the passage of time and formal structures.



Five Negro Spirituals

Michael Tippett

Tippett's oratorio *A Child of Our Time* was first performed in 1944. Tippett used the *Five Negro Spirituals* in the oratorio as Bach used the chorales in his settings of the Passions, and his publishers persuaded him to arrange them for unaccompanied chorus. He did so in 1958 with some reluctance, but later wrote that in this setting "they became, as it were, the huge voice of a crowd of folk singing together." He heard this for himself at a performance in Georgia, the home of the Negro spiritual in the Deep South, when the whole audience joined in together in singing them.

Porgy and Bess

George Gershwin

George Gershwin was a native New Yorker, born in Brooklyn in 1898. Initially he worked in ragtime, jazz and other popular idioms, though always wanted to be a concert pianist. This wish was hampered by his not being very good at reading music. He wrote many songs and shows, often in conjunction with his brother Ira as lyricist. Gradually he moved across the popular / serious music divide, and his later music includes a piano concerto and a fine opera *Porgy and Bess*. Several serious composers such as Ravel and Schoenberg thought very highly of his work. Gershwin died in 1937.

PARADE PHARMACY

CHORLEYWOOD

WE OFFER A RANGE OF SERVICES

- Prescription Collection/Delivery
- Repeat Dispensing
- Medicine Use Reviews
- Stop Smoking Clinics
- Inhaler Technique Checks

WE STOCK A RANGE OF PRODUCTS

- Homeopathic Remedies
- Bioforce Herbal Remedies
- Bach Flower Remedies
- Tisserand Aromatherapy
- Disability & Incontinence Aids

*We process Passport photos in 5 minutes
You must come and see our selection of gifts for
all occasions*

OPENING HOURS: WEEKDAYS 9am-6pm
SATURDAY 9am-5pm
18, Main Parade, Chorleywood, WD3 5RB
Tel: 01923 283449

MUNDAY LONG & Co

CHARTERED CERTIFIED ACCOUNTANTS
AND REGISTERED AUDITORS

R.J.I. Long FCA FCCA
Tel: 01923 820088
Fax: 01923 835537

Alton House, 66 High Street
NORTHWOOD, Middx
e-mail: ray@mlco.co.uk

This Evening's Performers

Director of Music: Michael Mizgailo-Cayton...

...began his musical career at the age of 16 as a trumpeter in the Grenadier Guards. He went on to study the piano at the Royal College of Music where he was awarded several prizes for conducting, composing and improvisation. He won a scholarship enabling him to continue his studies at the RCM as Repetiteur for the London Schools Opera whilst also becoming the first recipient of the Millennium Organ Scholarship at the Royal Hospital in Chelsea. Michael is in demand as a choral conductor, accompanist and organist. He has performed at the Wigmore Hall, Royal Festival Hall, Albert Hall and in cathedrals all over the country. In the course of his career he has toured extensively to the United States of America, the Far East and Europe. Michael gave his debut recital as an organ recitalist in Westminster Abbey and has given recitals in many cathedrals and parish churches in the UK. He has made several broadcasts for BBC radio including a live broadcast for BBC World Service and has recently appeared on "Songs of Praise". Michael is Director of Music at St. John's Wood Church in London where he conducts the Church's critically acclaimed professional choir. He is also the Organist at Belsize Square Synagogue and is about to embark on his fifth season as Musical Director of the Chiltern Choir. Michael's choral compositions are published by Redemptorist Publications.

Soprano: Colette Boushell...

...is an honours graduate from the BMus and MMus performance degrees at the D.I.T Conservatory of Music and Drama in Dublin, where she studied under Deirdre Grier-Delaney. She currently studies with Lillian Watson at the Royal College of Music, London, and will take a place at the Benjamin Britten Opera School there in September. Colette has much experience as a recitalist, having performed in many prestigious venues throughout Ireland. She has participated in masterclasses with many distinguished singers such as Valerie Masterson, Nelly Miricioiu and Dennis O'Neill.

She has sung with all the major choral societies in Ireland where her repertoire includes the Mozart *Requiem* and *C minor Mass*, Fauré *Requiem*, Handel *Messiah*, Vivaldi *Gloria* and Bach *B minor Mass*, *Christmas Oratorio*, *St. Matthew* and *St. John Passions* among others.

Colette has also been involved in the Dublin Anna Livia Opera Festival, where her roles included Cathleen in Vaughan Williams' *Riders to the Sea* and Serpina in Pergolesi's *La Serva Padrona*. During her time at the RCM, her roles have included Valletto (cover) for the recent production of *L'incoronazione di Poppea*. Future engagements include performances of *Macbeth* with Glyndebourne Opera. Colette is supported by the Josephine Baker Trust.

Tenor: Benjamin Segal...

...has recently completed the National Opera Studio course and prior to this a season was a member of The Glyndebourne Festival Chorus. He has already participated in many summer festivals including the Britten Pears School, Académie de Musical VilleCroze, Salzburg's Mozarteum and most recently as a Samling Foundation Scholar at The Sage Gateshead.

Operatic Roles include Alfred in *Die Fledermaus* (Scottish Opera); Monostatos/*Die Zauberflöte* (Glyndebourne Festival); The Husband/*Les Mamelles De Tirésias*; Laërte/*Mignon* (GSMD); School Master/*Comedy on the Bridge*; Snout/*A Midsummer Night's Dream*, Bogdanowitch/*Merry Widow* and Oloferno Vitellozzo/*Lucrezia Borgia* (Chelsea Opera Group). He has also performed Ferrando/*Così fan tutte*; Tom Rakewell/*The Rake's Progress*; Nemorino/*L'Elisir D'Amore*; Pang/*Turandot*; Oronte/*Alcina*; Lensky/*Yevgeny Onyegin*; Pedrillo/*Die Entführung aus dem Serail* as opera scenes.

Oratorio performances include: Serenade for Music, the Evangelist in *St John Passion*, *Missa Solemnis*, *Creation*, *Coronation Mass* and *C Minor Mass* (Mozart); *Petite Messe Solennelle* (Rossini); *Requiem* (Mozart); *Messe Solennelle de Sainte Cécile* (Gounod); *Stabat Mater* (Dvorák); *Nelson Mass*, *Messiah* (Händel).

Future plans include Elgar's *The Kingdom*, the cover of Tamino in *The Magic Flute* for Opera North.

Pianist: Andrew Earis...

...is Director of Music of St. Sepulchre-without-Newgate, the National Musicians' Church, in the City of London.

He graduated in 2000 with a first class honours degree from Imperial College and the Royal College of Music, and has recently been awarded a PhD from the University of Manchester. From 1998 until 2000 he held the Sir George Thalben-Ball Memorial Organ Scholarship at St. Michael's Church, Cornhill, in the City of London.

Andrew has given organ recitals in venues including King's College Chapel, Cambridge, Westminster Cathedral and Westminster Abbey, and has performed as soloist in performance of Poulenc's *Organ Concerto* and Saint-Saens *Organ Symphony*. He frequently appears on BBC TV's "Songs of Praise" programme as a choir director, organist and music advisor.

Andrew is on the academic staff of the Royal College of Music. He is Organ Tutor at Dulwich College and Director of Music of Wimbledon and District Synagogue. He sits on the publications committee of the Royal Musical Association and is Treasurer of the Church Music Society. Andrew is an Associate of the Royal College of Organists and Fellow of Trinity College, London.

Members of the Chiltern Choir singing this evening

Sopranos

Jane Anderson
Ana de'Ath
Annie Facer
Jenny Gorsuch
Anne Grove
Jill Haslam
Sue Kestevan
Sue Lloyd
Janet Lowndes
Patricia Parkes
Margaret Ross
Angela Sedgwick
Beverley Small
Lyndsay Ward
Gillian Watson
Gillian Westford
Anne Wilson

Altos

Angela Bartholomew
Kate Carter
Amanda Compton-Cook
Roy Cottrell
Jill Double
Cathrien Dyas
Philippa Goss
Diane Hunt
Joan Martin
Liz Pendered
Freda Pickard
Gillian Pugh
Averil Rossiter
Jill Swainson
Brenda Tomsett
Susan Treanor
Marian Wax
Jenny West

Tenors

Jim Darby
Tim Gwynne-Evans
John Knight
Colin Parkes

Basses

Steven Frank
Malcolm Gaudie
Tim Goodwin
Chris Ottaway
Martin Robinson
Richard Watson
Tony Watts

HAMBLINGS BUTCHERS

A FAMILY BUSINESS ESTABLISHED 1969

QUALITY SERVICE HYGIENE
SATISFACTION

Purveyors of High Quality Fresh Meats,
Poultry & Game
Our Delicatessen Counter has an Extensive
Range of Cheese, Cooked Meat and also

Free Range Meat, Eggs & Bacon



FREE HOME DELIVERY WITHIN 5 MILE RADIUS OF SHOP
2 Moneyhill Parade, Uxbridge Road, Rickmansworth
(01923) 772557/773289
www.hamblingsbutchers.co.uk



SPECIALISTS IN CREATIVE MOUNTING
AND FRAMING

Extensive range of Modern Prints
Limited Editions and Designer Images
Large selection of Antique Prints
Ready made Photo Frames
Imaginative mounting and framing of
Certificates and Photographs
Tapestries stretched
Dry mounting service
Over 30 years trade experience
All work carried out on the premises

143a High Street, Rickmansworth
Herts. WD3 1AR
Tel 01923 778189
Fax 01923 896419
www.croxleygalleries.com

Inspirational
Shopping
For Garden
& Home

Van Hage

www.vanhage.co.uk

Chenies, Nr Rickmansworth,
Buckinghamshire WD3 6EN
Tel: 01494 764 545

W. H. Higgins Ltd



Est. 1890

Quality Butchers

Marston Cottage, Lower Road
Chorleywood, Herts. WD3 5LQ

Tel: 01923 282184

**FAIRWAY
TYRE & AUTO SERVICES**

MOTORISTS ONE STOP CENTRE

MOT
Repairs – Servicing
Brakes
Shocks
Tyres
Batteries
Alignment

All major credit cards

**90 UXBRIDGE ROAD
RICKMANSWORTH
01923 721008**

James Peddle Ltd

INDEPENDENT FUNERAL SERVICES

Home Arrangements by Appointment
Golden Charter Pre-Payment Plans
Probate Advisory Service

10 MONEYHILL PARADE
UXBRIDGE ROAD
RICKMANSWORTH
WD3 7BE

01923 772013

172 NEW ROAD
CROXLEY GREEN
RICKMANSWORTH
WD3 3HD

01923 775013

Patrons and Honorary Members

If you have enjoyed this evening's concert and would like to have a closer involvement with us, then you might like to consider becoming a **Patron**. For a modest annual fee, we offer you:

- *Complimentary tickets to any two of our concerts each year*
- *Advance publicity*
- *Inclusion in the mailing list for our occasional newsletter, 'Chorus Lines'*
- *Invitations to social and other special events*
- *Your name in concert programmes.*

If you would like to continue your support in this way, please contact John Facer on 01923 283250. He will be delighted to hear from you.

Our current Patrons are:

<i>Mrs J. Avory</i>	<i>Mr N. Kingon</i>	<i>Mr A. Osborne</i>
<i>Mrs M. Bramall</i>	<i>Mrs N. Kingon</i>	<i>Mrs F. Sanderson</i>
<i>Mrs A. Collins</i>	<i>Mrs O. M. Lloyd</i>	<i>Miss P. Simeons</i>
<i>Mrs H. G. (anon.)</i>	<i>Dr R. MacLaurin</i>	<i>Rev. D. Stockwell</i>
<i>Dr H. Goodwin</i>	<i>Mrs R. MacLaurin</i>	<i>Mrs P. Willison</i>
<i>Mrs E. Hall</i>	<i>Mrs H. Nest</i>	

The following people have been made honorary members in recognition of their extended service to the choir:

<i>Mr G. Avory</i>	<i>Mr D. Lloyd</i>
<i>Mr D. Bartholomew</i>	<i>Mr D. Treanor</i>
<i>Mr D. Chesterman</i>	<i>Mr N. Wax</i>

If you would like advance notice of our concerts plus other events and news that may be of interest, why not join our new email list?

Simply send an email with 'email list' as the subject to sing@chilternchoir.org.uk and we will do the rest!

Your details will be held by The Chiltern Choir solely to promote its own events and will not be passed on to third parties.

The Chiltern Choir

Join Us!

- *Can you sing? (Pavarotti standard not required!)*
- *Would you enjoy singing with a friendly group of like-minded people, who enjoy making good music together?*
- *Are you free on termtime Tuesday evenings between 8 and 10 pm?*
- *Do you live within reach of Chorleywood (The Free Church at the junction of Hillside Road and South Road)?*

If you have answered Yes to the above
we would love to hear from you!

Please speak to any choir member during the evening or contact our secretary, Ana de'Ath, on 01923 777351. Further information about the choir can also be found on our website at www.chilternchoir.org.uk

Join The Chiltern Choir again for our 2007-08 Season

opening with

Winter Concert

1 December 2007, 7.30 pm

St. Mary's Church, Rickmansworth

Gounod – Messe Solennelle de Sainte Cécile

Rutter – Magnificat