



President – Patricia Parkes

Conductor – Michael Cayton

**An Evening of
Sacred Choral Music**

Saturday 15 October 2022

St Mary's Church, Rickmansworth

Welcome from the Chair



We start our 2022/3 season with a lovely selection of music – Vivaldi's Gloria which is such a pleasure to sing; A Ukranian Prayer written by John Rutter and made available to choirs free of charge so many could share the message; and Michael Cayton's composition commissioned by our President, Patricia Parkes. Some of us recently sang Michael's Mass in Tewkesbury Abbey on our tour in August during the Choral Eucharist and it is a pleasure to reprise this piece tonight.

Next Saturday we have an open workshop to spend some time working on Will Todd's Mass in Blue – our February 2023 concert. Non-members are welcome to join us for the day. We are keen to recruit new singers so if you know of anyone that might want to try us out do encourage them to come along.

We will not be holding a Christmas Cheer concert this year but the Chiltern Singers – our small chamber choir that sings at weddings and special events - will be putting on a Christmas evening on Saturday 17th December with carols and audience participation at the Hillside Church Room in Chorleywood – you are very welcome.

Thank you for joining us tonight.

Lyndsay Ward
Chair

www.chilternchoir.org.uk

www.facebook.com/ChilternChoir/

Programme

A Ukrainian Prayer

John Rutter (1945-)

Боже, Україну храни
Дай нам силу, вірі, й надії
Отче наш, Отче наш
АМІНЬ

*Good Lord, protect Ukraine.
Give her strength, courage,
faith, hope. Amen*

Gloria

Antonio Vivaldi (1678 – 1741)

Gloria in Excelsis Deo (chorus)

Gloria in excelsis Deo,

Glory be to God on High,

Et in terra pax hominibus (chorus)

*Et in terra pax hominibus bonae
voluntatis.*

And on earth, peace amongst
men of good will.

Laudamus te (duet*)

*Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.*

We praise thee, we bless thee.
We worship thee, we glorify
thee.

Gratias agimus tibi (chorus)

*Gratias agimus tibi propter
magnam gloriam tuam.*

We give thanks to thee for thy
great glory.

Domine Deus, Rex coelestis (solo*)

*Domine Deus, Rex coelestis,
Deus pater omnipotens.* O Lord God, heavenly King,
God the Father Almighty.

Domine Fili unigenite (chorus)

*Domine Fili unigenite
Jesu Christe.* O Lord, the only-begotten Son,
Jesus Christ.

Domine Deus, Agnus Dei (solo* with chorus)

*Domine Deus, Agnus Dei, Filius
Patris,
Qui tollis peccata mundi, misere
nobis.* O Lord God, Lamb of God, Son
of the Father,
who takes away the sins of the
world, have mercy upon us.

Qui tollis peccata mundi (chorus)

*Qui tollis peccata mundi, suscipe
deprecationem nostrum.* You who take away the sins of
the world, receive our prayer.

Qui sedes ad dexteram Patris (solo*)

*Qui sedes ad dexteram Patris,
misere nobis.* You who sit at the right hand of
God the Father, have mercy
upon us.

Quoniam tu solus sanctus (chorus)

*Quoniam tu solus sanctus.
Tu solus Dominus.* For you alone are holy.
You alone are the Lord.

Tu solus Altissimus, Jesu Christe. You alone are the most high,
Jesus Christ.

Cum Sancto Spiritu, in gloria Dei Patris. With the Holy Ghost, in the
glory of God the Father.

Amen Amen

*Soloists are members of the Chiltern Choir

Missa Beatae Virginis Mariae

Michael Cayton

Kyrie (solo* with chorus)

Kyrie eleison Lord have mercy
Christie eleison Christ have mercy
Kyrie Eleison Lord have mercy

Gloria (solo* with chorus)

Gloria in excelsis Deo,
Et in terra pax, hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam
Domine Deus, Rex coelestis,
Deus pater omnipotens
Domine Fili unigenite
Jesu Christe,

Glory be to God on High
And on earth, peace amongst
men of good will.
We praise thee, we bless thee.
We worship thee, we glorify
thee.
We give thanks to thee for thy
great glory.
O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son,
Jesus Christ,

*Domine Deus, Agnus Dei, Filius
Patris,
Qui tollis peccata mundi, misere
nobis*

*Qui tollis peccata mundi, suscipe
deprecationem nostram*

*Qui sedes ad dexteram Patris,
misere nobis*

*Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.*

*Cum Sancto Spiritu, in gloria Dei
Patris.*

Amen

O Lord God, lamb of God, Son
of the Father,
Thou that takest away the sins
of the world, have mercy upon
us

Thou that takest away the sins
of the world, receive our
prayer.

Thou that sittest at the right
hand of God the Father, have
mercy upon us.

For thou only art holy.
Thou only art the Lord.
Thou only art the most high,
Jesus Christ.

with the Holy Ghost, in the
glory of God the Father.

Amen

Ave Maria (solo* with chorus)

*Ave Maria gratia plena
Dominus tecum.
Benedicta tu in mulieribus,*

*Et benedictus fructus ventris tui
Jesu.*

*Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae*

Amen

Hail Mary, full of grace
The Lord is with thee
Blessed art thou amongst
women,
and blessed is the fruit of thy
womb, Jesus.

Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our
death

Amen

Sanctus (chorus)

*Sanctus, Sanctus. Sanctus
Dominus Deus Sabaoth
Pleni sunt coeli et terra gloria
tua.
Hosanna in excelsis Deo.*

Hoy, Holy, Holy,
Lord God of Hosts
Heaven and earth are full of thy
glory.
Glory be to Thee, O Lord most
high.

Benedictus (chorus)

*Benedictus qui venit in nomine
Domini.
Hosanna in excelsis Deo*

Blessed is he that cometh in the
name of the Lord.
Glory be to thee, O Lord in the
highest

Agnus Dei (chorus)

*Agnus Dei,
Qui tollis peccata mundi,

misere nobis
Agnus Dei,
Qui tollis peccata mundi,

Dona nobis pacem.*

O Lamb of God,
that takest away the sins of the
world,
have mercy upon us
O Lamb of God,
that takest away the sins of the
world,
grant us thy peace.

*Soloists are members of the Chiltern Choir

Programme Notes

John Rutter's Prayer for Ukraine

John Rutter was so moved at the recent events in Ukraine that he responded by writing a piece of music. It was written at short notice for a workshop and has been made freely available for choirs to sing around the world.

Vivaldi's Gloria

Gloria in D major, RV 589, Vivaldi's most significant sacred work, was probably composed sometime after 1713 and before 1717, when Vivaldi retired from full-time teaching at the Ospedale della Pietà. At this stage of his career, Vivaldi was transitioning from full-time violin master to a composer of both sacred and secular music.

The score was clearly intended for performance by the orphanage's gifted chorus. Because there were no male choristers at the Pio Ospedale della Pietà, Vivaldi originally scored all the parts for female singers. He supplemented the typical Baroque orchestra of strings and basso continuo (often an organ) with oboe and 30 trumpets. The piece is in twelve sections, each distinguished by a different musical setting. Eight of the numbers are composed for the entire chorus; the remaining four feature soloists, singing either alone or with other performers.

In the Roman Catholic tradition, the Gloria text is a hymn of praise used as the second part of the Ordinary of the Latin Mass, after the Kyrie. It begins with the words of the angels, as recounted in the Gospel of Luke: "Glory to God in the highest, and on earth peace to men of good will."

The score disappeared after Vivaldi's death and was rediscovered in the late 1920s, along with another Gloria in D major that's less famous but almost as good. (He wrote at least three settings of the text, but only two survive.) Since the first modern performance of RV 589, in 1939, this iteration of the Gloria hymn has resonated with audiences in ways that Vivaldi never imagined. At least 100 recordings of it exist, and it has graced several film soundtracks, including the Academy Award–winning *Shine*, about the concert pianist David Helfgott.

Michael Cayton's *Missa beatae*

Missa Beatae Virginis Mariae was commissioned by the choir's president, Patricia Parkes, to mark the choir's 50th anniversary in 2017.

The work sets the ordinary section of the mass excluding the Credo (hence the sub title – *missa brevis*). Originally scored for organ, harp and percussion it was to provide a piece to be performed alongside Bernstein's *Chichester Psalms*.

After a mysterious opening, the Kyrie is presented in simple flowing quavers routed in D Major to create a prayerful atmosphere. In the opening of the Gloria the left hand of the accompaniment has a 6 note repeated ostinato over a 7/8 time signature which phases with the right hand showing the influence of Steve Reich on the composer. The Sanctus is presented a tone higher than the other ordinary sections of the mass. In Jewish tradition, in the standing prayer or *Amidah*, worshippers "Step forward" into the presence of God. In the mass, the Sanctus is placed in the centre of the eucharistic prayer creating a sense of rising to the presence of angels. The Agnus Dei is intended to serve as a prayer for the world. Indeed, the text calls for the "Lamb of God" to take away the "sins of the world". After each section the choir is instructed to whisper this text in 8 different languages including Chinese, Arabic, Russian and Bangla. At the

centre of the piece is an Ave Maria which is designed as a “built in” motet. The Ave Maria features a soloist which is followed by warm clusters in the choir and is intended to sound a prayerful as possible.

Since its first performance in 2017 the piece has been performed by a number of different choirs and featured at a concert of new works in Norfolk.



Our chamber choir is available to sing at your event.

Contact chilternsingers@chilternchoir.org.uk or phone 01494 724125.

Christmas Concert

You are invited to join us on Saturday 17th December 2020 at 5pm at the Hillside Centre (previously the Chorleywood Free Church), Hillside Road, Chorleywood, WD3 5AP for an hour of seasonal music.

Performing today:

Michael Cayton, Conductor

Conductor Michael Cayton has been Musical Director of the Chiltern Choir since 2003. Since then he has led the choir in a wide variety of works from Purcell to Eric Whitacre.



Lockdown brought new challenges and although the Choir was unable to meet in person it continued with weekly Zoom rehearsals and the creation and broadcast of virtual concerts. During this period Michael was kept extra busy recording sessions for BBC Radio 4 and St. Martin in the Fields.

Michael is also Director Music at Watford Philharmonic Society where he is into his 9th season. During that time, he has conducted performances of Britten's War Requiem, Beethoven's Ninth Symphony and Bliss' Morning Heroes to commemorate the centenary of the end of the first world war.

Since 2003, Michael has been the Director of Music at St John's Wood Church in London, where he conducts both the critically acclaimed professional choir and the successful community Chamber Choir.

Having attended the Royal College of Music, where he studied piano, organ, and conducting, Michael won the Hilda Deane Anderson prize for conducting and improvisation, and became the first Millennium Organ Scholar at the Royal Hospital in Chelsea. As well as conducting, Michael is in demand as a pianist and organist, with regular appearances in Central London venues, especially at St. Martin in the Fields. He lives in Watford and is married with two boys.

Performing today:

Ian Shaw, Accompanist, Organ

Ian Shaw studied at Cambridge (where he was Organ Scholar of St John's College and a John Stewart of Rannoch Scholar in Sacred Music), at the Sweelinck Conservatorium in Amsterdam and (more recently, as a mature student) in the drama department of Goldsmiths College in London.



He has been Sub-Organist at Durham Cathedral and Director of Music at St Peter's Eaton Square. Subsequently, he has worked as a pianist with English National Opera, Opera North, Northern Ballet Theatre, BBC Scottish Symphony Orchestra and, for eleven years, Scottish Opera, where he was responsible for numerous tours of the Highlands and Islands, once including Bermuda.

Since returning to London, he has continued to work as a freelance repetiteur, especially for Scottish Opera, Music Theatre Wales and Nederlandse Reisopera, and often in contemporary repertoire. He has been involved in a number of world premieres in UK and abroad, including *The Trial* (Philip Glass), *Anthropocene* (Stuart MacRae), *Jab Molassie* (Dominique Le Gendre, in Trinidad) and *Deniz Kustu* (Michael Ellison, in Istanbul). He has also coached young singers and pianists at the National Opera Studio and British Youth Opera and played with London choirs, including the BBC Singers, the Bach Choir and, on many occasions, the Chiltern Choir.

When Covid brought his work to an abrupt halt, he turned instead to composition, winning a number of prizes, most recently from Syracuse University in New York for *Solomon and the Gnat*, a tone-poem for organ based on the poem by Rumi, and from El Cor Canta in Barcelona for an orchestral cantata to Jacint Verdaguer's *La Lluna*.

Chiltern Choir Members singing this evening

Soprano

Caroline Bartlett
Mary Bungard
Jenny Gorsuch
Jill Haslam
Sue Kesteven
Beverley Small
Gill Watson

Hilary Broadbent
Gabrielle F
Christine Guy
Barbara Johnson
Gillian Proctor
Lyndsay Ward

Alto

Cathy Amos
Ana de'Ath
Clare Hearnshaw
Anne Keyworth
Fiona Lean
Maggie Shrive
Beryl Whittaker

Sue Canderton
Rita Fryer
Helen Heenan
Charlotte Kohnhurst
Miriam Morgan
Marion Wax

Tenor

Mike Currey
Andy Etchells

Gijs Crone
Isabel Walker

Bass

John Haslam
Richard Watson

Martin Robinson

Programme compiled and designed by Beryl Whittaker

Patrons and Honorary Members

If you have enjoyed this evening's concert and would like to have a closer involvement with the Chiltern Choir, then you might like to consider becoming a Patron. For a modest annual fee, we offer you:

- Complimentary tickets to our concerts during the season
- Advance publicity
- Invitations to social and other special events
- Your name in concert programmes.

If you would like to continue your support in this way, please contact Stuart Marshall – info@chilternchoir.org.uk

Our current Patrons are:

Mrs Patricia Parkes (President)

Mrs M Bramall	Mrs H Dean	Mrs C Dyas
Mr S Frank	Mr NB Kingon	Mrs WM Kingon
Mrs J Martin	Mrs F Sanderson	Mr AG Sharp
Mrs J Sharp	Mrs J Swainson	Mrs B Tomsett
Mrs S Treanor		

The following people have been made honorary members in recognition of their extended service to the choir:

Mrs K Darby	Mr M Gaudie	Prof I Howarth
Mrs S Lawman	Mr D Lloyd	Dame G Pugh
Mrs A Sedgwick	Mr D Treanor	Mr N Wax



Forthcoming events and concerts
2022/23 Season - Dates for your Diary

Saturday 22 October 2022 10am-3.30pm

Open workshop: Highlights from Will Todd's Mass in Blue

Chorleywood Memorial Hall

Common Rd, Chorleywood, WD3 5LN

Saturday 25 February 2023 at 7pm

Clarendon Muse Concert Hall

Watford Grammar School for Boys

***Jazz inspired choral music by Will Todd,
including Mass in Blue, Songs of Peace, Warm Up***

Saturday 24 June 2023

Sarratt Village Hall

The Green, Sarratt, Rickmansworth, WD3 6AS

Timings to be confirmed

Bob Chilcott: The Making of the Drum/Missa Luba/Tippet: Spirituals

Details of events can be found on our website www.chilternchoir.org.uk

Visit our Facebook Page:

www.facebook.com/ChilternChoir

The Chiltern Choir is a Registered Charity. Reg. No. 284064

